



Re-Accredited 'B++' 2.86 CGPA by NAAC

VEER NARMAD SOUTH GUJARAT UNIVERSITY

University Campus, Udhna-Magdalla Road, SURAT - 395 007, Gujarat, India.

વીર નર્મદ દક્ષિણ ગુજરાત યુનિવર્સિટી

યુનિવર્સિટી કેમ્પસ, ઉધના-મગદલા રોડ, સુરત - ૩૯૫ ૦૦૭, ગુજરાત, ભારત.

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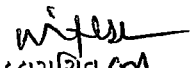
ક્રમાંક:ઓથો./પરિપત્ર/સિલેબસ/૧૫૭૧૪/૨૦૨૫
તા.૨૧/૦૬/૨૦૨૫

પ્રતિ,
કો-ઓર્ડિનેટરશ્રી,
ફાઈન આર્ટ્સ અભ્યાસક્રમ,
વીર નર્મદ દક્ષિણ ગુજરાત યુનિવર્સિટી,
સુરત.

વિષય:- શૈક્ષણિક વર્ષ ૨૦૨૫-૨૬ થી અમલમાં આવનાર Bachelor of Fine Arts Programme અંતર્ગત NEP-2020 કોર્સ 2nd Year Specialisation in Applied Art, Painting, Sculpture) Sem-5 & 6 નું Structure, PO, PSO, CO અને અભ્યાસક્રમ બાબત.

મહાશય,

સવિનય જણાવવાનું કે, શૈક્ષણિક વર્ષ ૨૦૨૫-૨૬ થી અમલમાં આવનાર Bachelor of Fine Arts Programme અંતર્ગત કોર્સ 2nd Year Specialisation in Applied Art, Painting, Sculpture) Sem-5 & 6 નું Structure, PO, PSO, CO અને અભ્યાસક્રમ ફાઈન આર્ટ્સ વિષયની એકલોક બોર્ડના ચેરમેનશ્રીએ બોર્ડવતી અને વિનયન વિદ્યાશાખાના અધ્યક્ષશ્રીએ વિનયન વિદ્યાશાખાની મંજૂરીની અપેક્ષાએ વિનયન વિદ્યાશાખા વતી મંજૂર કરી એકેડેમિક કાઉન્સિલને કરેલ ભલામણને એકેડેમિક કાઉન્સિલની તા.૨૪/૧૨/૨૦૨૪ની સભાનાં ઠરાવ ક્રમાંક:૩૫૩ અન્વયે માન.કુલપતિશ્રીને આપેલ સત્તા અંતર્ગત માનનીય કુલપતિશ્રી ધ્વારા મંજૂર કરેલ છે. જેની આથી જાણ કરવામાં આવે છે.


કુલસચિવ

(ખિડાણ: ઉપર મુજબ)

પ્રતિ,

૧) અધ્યક્ષશ્રી, વિનયન વિદ્યાશાખા.

૨) પરીક્ષા નિયામકશ્રી, પરીક્ષા વિભાગ, વીર નર્મદ દ. ગુ. યુનિવર્સિટી, સુરત.

.....તરફ જાણ તેમજ અમલ સારું.

Veer Narmad South Gujarat University

**Degree Program in Bachelor of Fine Arts
(BFA)**

**Program Outcome, Program Specific
Outcome & Course Outcome
PO, PSO & CO**

**For
Semester 5 & 6**

PROGRAM CODE: 029

**(With Effect from the Academic Year)
Year-2025-26**

Degree Program in Bachelor of Fine Arts

About Programme

Fine Arts degree program is designed to provide students with a comprehensive education in various fostering creative expression, technical skills, and critical thinking. The program typically offers specializations in various disciplines after bachelors such as painting,

sculpture,

It is a particular kind of experience that requires for its fulfilment a discipline, freely undertaken, knowledge fully grasped an enlightened consciousness and intensity of interest in the creative and imaginative aspects of human life. It is not an experience, which takes the artist of the material world or one of the contexts of his society, but an experienced, which moves through

Contemporary reality into newer levels of awareness of what human society is. To pursue all these, a professional approach is needed. Artist of the generation to come is the product of the university education rather than self-taught kind.

About Painting Specialization

It's a visual language which expresses the inner thoughts through developing their own interest and subjective ideas that are derived from realities, surrealities and ambience experiences around them. Constructing and developing their creative and imaginative ability from various mediums-materials and medias-methodologies with fundamental and principle learnings of visual arts. Majorly expressing through 2d, relief, surface making or any other contemporary mediums/medias.

Program Outcome, Program Specific Outcome & Course Outcome

Program Name : Bachelor Of Fine Arts

Academic Year : 2024-25

Program Outcome : Painting Specialization

P01: Knowledge/Remembering

1. Recall the fundamental principles of visual language and its expression.
3. Recognize the importance of creative and imaginative ability in visual arts.

P02: Comprehension/Understanding

1. Explain the concept of visual language and its relationship to inner thoughts and experiences.
3. Interpret the role of mediums, materials, and media in visual arts.

P03: Application/Applying

1. Apply visual language principles to express personal thoughts and ideas.
2. Use various mediums, materials, and media to create 2D, relief, or surface-making artworks.
3. Demonstrate creative and imaginative ability in visual arts.

P04 :Analysis/Analyzing

1. Analyze the relationship between visual language and personal experiences.
3. Compare and contrast different artistic styles and techniques.

P05 :Synthesis/Creating

1. Create original artworks that demonstrate an understanding of visual language principles.
3. Develop a personal visual arts style that reflects creative and imaginative ability.

P06 :Evaluation/Evaluating

2. Evaluate the technical and aesthetic quality of visual arts projects.
3. Assess the role of visual arts in communicating emotions and ideas.

Program Specific Outcome : Painting Specialization

PSO1:Foundation Skills

1. Develop creative and imaginative ability in visual arts.
2. Understand the fundamental principles of visual language and its expression.

PSO2: Discipline-Specific Skills

1. Apply visual language principles to express personal thoughts and ideas.
2. Use various mediums, materials, and media to create 2D, relief, or surface-making artworks.

PSO 3: Thinking and Problem-Solving Skills

1. Analyze the relationship between visual language and personal experiences.
2. Evaluate the effectiveness of different mediums, materials, and media in visual arts.

PSO 4: Communication and Collaboration Skills

1. Express personal thoughts and ideas through visual language.
2. Collaborate with peers to develop and refine visual arts projects.

2ND Year Specialisation in Applied Art (Semester - 5)

SEMESTER	Nature of Course	COURSE	CREDIT PER SEMESTER	DURATION OF EXAM HOURS		MARKS		
				THEORY MARKS	PRACTICAL MARKS	INTERNAL	EXTERNAL	TOTAL
S E M E S T E R 5	Major Course - XI	(Practical Studio Course) Graphic Design-3	4	-	PRACTICAL ASSESSMENT/ VIVA	50	50	100
	Major Course - XII	(Practical Studio Course) Illustration - 3	4	-	PRACTICAL ASSESSMENT/ VIVA	50	50	100
	Major Course - XIII	Indian Art History-3 (Medieval Period) (Theory)	4	2 hrs		50	50	100
	Minor course - I	Typography - 3 (Practical)	2	-	PRACTICAL ASSESSMENT/ VIVA	25	25	50
		Photography - 3 (Practical)	2	-	PRACTICAL ASSESSMENT/ VIVA	25	25	50
		Printing & Technology (Practical)	2	-	PRACTICAL ASSESSMENT/ VIVA	25	25	50
		Printmaking Graphic (Practical)	2	-	PRACTICAL ASSESSMENT/ VIVA	25	25	50
	Multi/ Interdisciplinary	-	-	-	-	-	-	-
		-	-	-	-	-	-	-
	Ability Enhancement Course	-	-	-	-	-	-	-
	Skill Enhancement Course	Communication Skills-5 (Theory)	2	1hrs	-	25	25	50
	Indian Knowledge System	-	-	-	-	-	-	-
TOTAL			22			275	275	550

Teaching & Evaluation Scheme : As Per NEP 2020 2nd Year Specialization in Applied Art (Semester - 5)

BACHELOR OF FINE ARTS

Structure																
Course Category	Course Code	Course Title	Mark sheet Title in English	Level of Course	Teaching Hours/week		Exam Duration		credit		Internal Marks		External Marks		Total	
					TH	PR	T H	PR	T H	PR	TH	PR	TH	PR	TH	PR
Major Course - V		Graphic Design-3	Graphic Design-3	300 - 399	-	8 WEEK	-	ASSESSMENT/ VIVA	-	4	-	50	-	50	-	100
Major Course - VI		Illustration - 3	Illustration - 3	300 - 399	-	8 WEEK	-	ASSESSMENT/ VIVA	-	4	-	50	-	50	-	100
Major Course - VII		Indian Art History-3	Indian Art History-3	300 - 399	30 HRS	-	2hrs	-	4	-	50	-	50	-	100	-
Minor Course		Typography - 3 (Practical)	Typography - 3 (Practical)	300 - 399	-	2 WEEK	-	ASSESSMENT/ VIVA	-	2	-	25	-	25	-	50
		Photography - 3 (Practical)	Photography - 3 (Practical)		-	2 WEEK	-	ASSESSMENT/ VIVA	-	2	-	25	-	25	-	50
		Printing & Technology (Practical)	Printing & Technology (Practical)		2	-	1hrs	-	-	2	-	25	-	25	-	50
		Printmaking Graphic (Practical)	Printmaking Graphic (Practical)		2	-	1hrs	-	-	2	-	25	-	25	-	50
Multi/ Interdisciplinary		-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Ability Enhancement Course		-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Skill Enhancement Course		Communication Skills-5	Communication Skills-5	300 - 399	30 HRS	-	1hrs	-	2	-	25	-	25	-	50	-
Value Added Course		-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

SEMESTER-5 (2nd Year Specialization in Applied Art)

Course Outcome (Subject-wise):

Semester: Fifth		
No.	Course (Subject) Code	
<u>1</u>	Subject Title	Graphic Design - 3
<u>2</u>	Subject Outcome	Design integrated communication solutions by effectively combining traditional and digital media platforms. Students will be able to conceptualise and execute holistic branding and visual identity systems, incorporating print, packaging, signage, and interactive media.

Semester: Fifth		
No.	Course (Subject) Code	
<u>1</u>	Subject Title	Illustration - 3
<u>2</u>	Subject Outcome	Create professional-level illustrations that can be applied to advertising communication and various art forms. Emphasis will be on observation, interpretation, and expression using both conventional and unconventional materials and techniques.

Semester: Fifth		
No.	Course (Subject) Code	
<u>1</u>	Subject Title	Indian Art History – 3 (Theory)
<u>2</u>	Subject Outcome	<p>Indian Art (Medieval Period)</p> <ul style="list-style-type: none"> -Acknowledging monolithic Architecture and Sculpture of various dynasties like Vakataka, Gurjara Pratihara, Chalukya, Pallava, Rashtrakuta etc. -Even Origin and development of South & North temples in India Indian Sculptures Indian traditional murals including Western and Eastern -Learning of Rajasthani paintings including . Architecture, Iconography, Styles manuscript prominent images.

Semester: Fifth		
No.	Course (Subject) Code	
<u>1</u>	Subject Title	Typography – 3
<u>2</u>	Subject Outcome	<ul style="list-style-type: none"> -Acknowledging of traditional Graphic Arts - Etching Technique(Print making). -The ability to successfully manipulate image making to it's line drawing. the ability to discuss, in an articulate, thoughtful manner during class critiques, the meaning, design, and technical processes use -Understanding the idea of positive and negative space to develop visuals from sketches and drawings. -The ability to successfully manipulate print as a medium on the printing press machine. -Understanding the idea of tonal variation through line's density, space division, layouting, titling of image, reading the image content. -The ability to embellish the surface in an expressive and meaningful way using various tools/needle and papers. -The ability to inking, wiping, registration, damping and printing press.

Semester: Fifth		
No.	Course (Subject) Code	
<u>1</u>	Subject Title	Photography - 3
<u>2</u>	Subject Outcome	<ul style="list-style-type: none"> -Demonstrate an understanding of traditional Indian painting styles and techniques. -Apply technical skills of traditional Indian painting and craft including the use of natural materials and pigments. -Analyze and critique traditional Indian paintings, identifying their cultural and historical context. -Develop a personal style that incorporates traditional Indian painting techniques and principles. -To develop students' artistic skills, including drawing, color theory, and composition. -To foster critical thinking and analytical skills through the study of traditional Indian painting. -To promote cultural awareness and appreciation of India's rich artistic heritage. -To prepare students for professional practice in the field of fine arts, with a specialization in traditional Indian painting. -Learning different Indian crafts, like block printing, batik, embroidery, miniature painting, thangka painting, and folk art. And expertise on any one medium. -Hands-on experience with natural pigments, brushwork, composition, and craft visits to experiment with Indian natural materials.

Semester: Fifth		
No.	Course (Subject) Code	
<u>1</u>	Subject Title	Printing & Technology
<u>2</u>	Subject Outcome	<ul style="list-style-type: none"> -How that psychological principles works with perception, cognition, emotion, influence artistic creation, perception, and appreciation including motivational, and environmental factors. -Emotions and art: Students will be able to analyze the impact of emotions on art, including the role of emotions in the creative process and the emotional resonance of artworks. -Critical thinking to evaluate the relationship between psychology and art, artistic processes through the lens of psychological principles and with it's therapeutic tool. -Even collaborative artistic projects, including the management of group dynamics and the facilitation of creative processes.

Semester: Fifth		
No.	Course (Subject) Code	
<u>1</u>	Subject Title	Printmaking Graphic
<u>2</u>	Subject Outcome	<p>-Comprehensive understanding of aesthetics and its scope, with a particular emphasis on Indian philosophy and its relation to the arts.</p> <p>-To demonstrate an understanding of the interrelationship between these concepts and their relevance to various art forms, as well as the interconnectedness of visual and performing arts.</p> <p>-Furthermore, they will be familiar with the concept of Shadanga, the six limbs of Indian art, and be able to apply this knowledge to critically evaluate and appreciate various art forms.</p> <p>-Overall, students will develop a nuanced understanding of Indian aesthetics and its application to the arts, enabling them to think critically and creatively about the role of art in Indian culture and society</p>

Semester: Fifth		
No.	Course (Subject) Code	
<u>1</u>	Subject Title	Communication Skills-5
<u>2</u>	Subject Outcome	<p>-Through close readings of diverse literary texts, including poetry, short stories, novels, and essays, students will have honed their comprehension and interpretation skills, learning to analyze complex texts and articulate their understanding in clear and persuasive ways.</p> <p>-Refining their oral and written communication skills, delivering effective presentations ,crafting analytical essays, creative writing assignments, value of collaboration, communication and a greater confidence in their ability to express themselves etc</p>

Veer Narmad South Gujarat University

**Degree Program in Bachelor of Fine Arts
(BFA)**

**Program Outcome, Program Specific
Outcome & Course Outcome
PO, PSO & CO**

**For
Semester 5 & 6**

PROGRAM CODE: 029

(With Effect from the Academic Year)

Year-2025-26

Degree Program in Bachelor of Fine Arts

About Programme

Fine Arts degree program is designed to provide students with a comprehensive education in various fostering creative expression, technical skills, and critical thinking. The program typically offers specializations in various disciplines after bachelors such as painting,

sculpture,

It is a particular kind of experience that requires for its fulfilment a discipline, freely undertaken, knowledge fully grasped an enlightened consciousness and intensity of interest in the creative and imaginative aspects of human life. It is not an experience, which takes the artist of the material world or one of the contexts of his society, but an experienced, which moves through

Contemporary reality into newer levels of awareness of what human society is. To pursue all these, a professional approach is needed. Artist of the generation to come is the product of the university education rather than self-taught kind.

About Painting Specialization

It's a visual language which expresses the inner thoughts through developing their own interest and subjective ideas that are derived from realities, surrealities and ambience experiences around them. Constructing and developing their creative and imaginative ability from various mediums-materials and medias-methodologies with fundamental and principle learnings of visual arts. Majorly expressing through 2d, relief, surface making or any other contemporary mediums/medias.

Program Outcome, Program Specific Outcome & Course Outcome

Program Name : Bachelor Of Fine Arts

Academic Year : 2025-26

Program Outcome : Applied Art Specialization

P01: Knowledge/Remembering

1. Recall the fundamental principles of visual language and its expression.
3. Recognize the importance of creative and imaginative ability in visual arts.

P02: Comprehension/Understanding

1. Explain the concept of visual language and its relationship to inner thoughts and experiences.
3. Interpret the role of mediums, materials, and media in visual arts.

P03: Application/Applying

1. Apply visual language principles to express personal thoughts and ideas.
2. Use various mediums, materials, and media to create 2D, relief, or surface-making artworks.
3. Demonstrate creative and imaginative ability in visual arts.

P04 :Analysis/Analyzing

1. Analyze the relationship between visual language and personal experiences.
3. Compare and contrast different artistic styles and techniques.

P05 :Synthesis/Creating

1. Create original artworks that demonstrate an understanding of visual language principles.
3. Develop a personal visual arts style that reflects creative and imaginative ability.

P06 :Evaluation/Evaluating

2. Evaluate the technical and aesthetic quality of visual arts projects.
3. Assess the role of visual arts in communicating emotions and ideas.

Program Specific Outcome : Applied Art Specialization

PSO1:Foundation Skills

1. Develop creative and imaginative ability in visual arts.
2. Understand the fundamental principles of visual language and its expression.

PSO2: Discipline-Specific Skills

1. Apply visual language principles to express personal thoughts and ideas.
2. Use various mediums, materials, and media to create 2D, relief, or surface-making artworks.

PSO 3: Thinking and Problem-Solving Skills

1. Analyze the relationship between visual language and personal experiences.
2. Evaluate the effectiveness of different mediums, materials, and media in visual arts.

PSO 4: Communication and Collaboration Skills

1. Express personal thoughts and ideas through visual language.
2. Collaborate with peers to develop and refine visual arts projects.

2ND YEAR SPECIALISATION IN APPLIED ART

SEMESTER – 6

SEMESTER	Nature of Course	COURSE	CREDIT PER SEMESTER	DURATION OF EXAM HOURS		MARKS		
				THEORY MARKS	PRACTICAL MARKS	INTERNAL	EXTERNAL	TOTAL
S E M E S T E R 6	Major Course – XI	(Practical Studio Course) Graphic Design- 4	4	-	PRACTICAL ASSESSMENT/ VIVA	50	50	100
	Major Course - XII	(Practical Studio Course) Illustration - 4	4	-	PRACTICAL ASSESSMENT/ VIVA	50	50	100
	Major Course - XIII	Art History- 4 (Theory)	4	2 hrs	-	50	50	100
	Minor course-I	Typography – 4 (Practical)	2	-	PRACTICAL ASSESSMENT/ VIVA	25	25	50
		Photography – 4 (Practical)	2	-	PRACTICAL ASSESSMENT/ VIVA	25	25	50
	Multi/ Interdisciplinary	-	-	-	-	-	-	-
	Ability Enhancement Course	Advance Digital Software Skill – 4 (Practical)	2	-	PRACTICAL ASSESSMENT/ VIVA	25	25	50
	Skill Enhancement Course	-	-	-	-	-	-	-
Internship	Advertising Agency/ Media House/ Printing Press/Design Firm	4	-	PRACTICAL ASSESSMENT/ VIVA	50	50	100	
TOTAL			22	210	210	275	275	550

2ND YEAR SPECIALISATION IN APPLIED ART

SEMESTER - 6

New Structure																
Course Category	Course Code	Course Title	Mark sheet Title in English	Level of Course	Teaching Hours/week		Exam Duration		credit		Internal Marks		External Marks		Total	
					TH	PR	TH	PR	TH	PR	TH	PR	TH	PR	TH	PR
Major Course - XIV		(Studio Course) Graphic Design - 4	Graphic Design - 4	300 - 399	-	6	-	ASSESMEN T/ VIVA	-	4	-	50	-	50	-	100
Major Course - XV		(Studio Course) Illustration - 4	Illustration - 4	300 - 399	-	6	-	ASSESMEN T/ VIVA	-	4	-	50	-	50	-	100
Major Course - XVI		Art History-4 European Art	Art History-4 European Art	300 - 399	8	-	2 hrs	-	4	-	50	-	50	-	-	100
Minor course - VI		Typography - 4 (Practical)	Typography - 4	300 - 399	-	4	-	ASSESMEN T/ VIVA	-	2	-	25	-	25	-	50
		Photography - 4 (Practical)	Photography - 4		2	-	ASSESMEN T/ VIVA	-	2	-	25	-	25	-	25	-
Multi/ Interdisciplinary		-		-	-	-	-	-	-	-	-	-	-	-	-	-
Ability Enhancement Course		Advance Digital Software Skill - 3 (Practical)	Advance Digital Software Skill - 3	-	2	-	-	ASSESMEN T/ VIVA	-	2	-	25	-	25	-	50
Skill Enhancement Course		-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Internship		Theory / practical	-	-	4	4	-	ASSESMEN T/ VIVA	2	2	-	50	-	50	-	100
					16	20										

BACHELOR OF FINE ARTS

SEMESTER-6 (2nd Year Specialization in Painting)

Course Outcome (Subject-wise):

Semester: Sixth		
No.	Course (Subject) Code	
<u>1</u>	Subject Title	Graphic Design - 4
<u>2</u>	Subject Outcome	Design integrated communication design solutions using traditional and digital platforms, focusing on advertising mediums and promotional campaigns. Students will develop conceptual clarity and professional execution for real-world above-the-line advertising.

Semester: Sixth		
No.	Course (Subject) Code	
<u>1</u>	Subject Title	Illustration - 4
<u>2</u>	Subject Outcome	Create professional-level illustrations for advertising communication and explore various forms of applicable visual storytelling. Students will refine their drawing, conceptual, and medium-exploration skills for commercial and narrative use.

Semester: Sixth		
No.	Course (Subject) Code	
<u>1</u>	Subject Title	Art History - 4
<u>2</u>	Subject Outcome	Comprehensive understanding of the development of European art from ancient Greece to the Renaissance, will be able to analyze and appreciate the significant contributions of individual artists, sculptors, and architects, such as Phidias, Praxiteles, and Michelangelo, and understand the cultural, historical, and philosophical contexts that shaped their work. Evolution of artistic styles, techniques, and themes, from the idealized proportions of classical Greek art to the dramatic intensity of medieval Christian iconography, innovative use of perspective and anatomy in Leonardo's drawings, will have great impact of historical events, such as the rise of Christianity and the Renaissance humanist movement, on the development of art and architecture.

Semester: Sixth		
No.	Course (Subject) Code	
<u>1</u>	Subject Title	Typography - 4 (Practical)
<u>2</u>	Subject Outcome	Demonstrate a comprehensive understanding of type structure, form, spatial dynamics, and hierarchy in visual communication. Students will explore advanced typographic expression through design and installation.

Semester: Sixth		
No.	Course (Subject) Code	
<u>1</u>	Subject Title	Photography - 4 (Practical)
<u>2</u>	Subject Outcome	Integrate photography and stop-motion techniques within advertising and design contexts to enhance visual storytelling and conceptual depth. Students will explore experimental craft techniques to build narrative and motion.

Semester: Sixth		
No.	Course (Subject) Code	
<u>1</u>	Subject Title	Advance Digital Software Skill – 3 (Practical)
<u>2</u>	Subject Outcome	Mastering Motion graphics, video editing, stop-motion software to create engaging visual narratives that enhance brand storytelling, promotion, infographics video creation.

Semester: Sixth		
No.	Course (Subject) Code	
<u>1</u>	Subject Title	Internship (Theory / practical)
<u>2</u>	Subject Outcome	<ul style="list-style-type: none"> -Bridging the gap between academic learning and professional practice in the field of visual arts. -Through this opportunity students apply their theoretical knowledge in a practical setting, developing their skills and expertise in their chosen specialization. -Working outdoor of the classroom, students engage in self-reflection, exploring their own strengths, weaknesses, and interests within the field of visual arts and related creative industries, such as art restoration, filmmaking, photography, performing arts, theatre, dance, and music. -This reflective practice will have enabled students to clarify their career goals and aspirations, and to identify areas for further development and growth.

Veer Narmad South Gujarat University
Detail syllabus
For
Choice Based Credit System

Of
8 Semesters
(4 Years Full Time Course)

Degree Program in Bachelor of Fine Arts
(BFA)

PROGRAM CODE: 029

(With Effect from the Academic Year)

Year-2025-26

SEMESTER-5 & 6 (2ND Year Specialisation in Applied art)

Fine Arts

Preamble and objectives

The experience of art is a way of enriching the quality of human experience and of reaching precision in the choice of values. It is a particular kind of experience that requires for its fulfilment a discipline, freely undertaken, knowledge fully grasped an enlightened consciousness and intensity of interest in the creative and imaginative aspects of human life. It is not an experience, which takes the artist of the material world or one of the contexts of his society, but an experienced, which moves through Contemporary reality into newer levels of awareness of what human society is. To pursue all these, a professional approach is needed. Artist of the generation to come is the product of the university education rather than self-taught kind.

To make the art education more scientific and systematic per-with the professional course like engineering or medical or information technology we need to revitalize the existing course under Fine Arts. Today many art-related employment opportunities are opening up and the students graduated from these courses have to apply their learning creativity and to meet their demands. They have to integrate into the social system and respond to job-orientated approach than just thinking to become an artist. Thus a great responsibility lies on the Art Education given by the universities. The students pursuing higher education in the field of arts have to rise to the higher standards and they should be able to emancipate with the changing trends and save the challenges into confidence.

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- There will be three disciplines and the student can specialize in one of these disciplines.

They are:

Painting
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Applied Arts

- The specialization courses in the above said areas will be of three years duration. Total duration if the under-graduate course will be of four years, which includes one year of foundation course.
- Foundation course will have two papers in language, English and Hindi or the regional language.
- The entrance qualification for the foundation course will be the passing of the +2 or equivalent.
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**These mentioned courses are running at present;
(*) Conducted by local College/Faculty.**

- While conducting practical assignment attention will be given to develop in students a good professional outlook, apart from academic excellence.
- Visits to Museums, Galleries, Studios, Professional set up, art & crafts workshop and study tour programme are to be the regular features.

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Total 4(four) years full time course duration, divided in 8(eight) semesters. Which includes 1(one) year foundation course in 2(two) semesters & 3(three) years specialization course in 6(six) semesters.

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1. There shall be University examinations at the end of each semester for both theory and practical (Viva) Studio Course.
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4. The theory paper University examinations shall be of two and a half hours duration.
5. Viva –voce if any, shall be conducted along with the practical examination cum exhibition.
6. The internal and external marks are in the ratio of 50%:50% (and only the internal and external marks for the compulsory subject are in the ratio of 50%: 50%)
7. Each student of FINAL semester (8th) should display their selected body of works as a part of practical examination which will be evaluated by external and internal subject expert from practical specialization subject. The candidates for the Final semester will arrange a display of their examination work along with selected body i.e. his/her studio/class work and assignment work in the Exhibition Hall or Studios in the college premises. The examiners will evaluate their performance on the basis of his/her display in order to arrive at a final evaluation of each candidate. The display produced by the students in the year of specialization is mere an Exam Procedure & Right to admission to the local people or no collegiate to the exhibition will be the sole authority of the Faculty Head.
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- The external examination (Viva) in practical courses and project evaluation shall be Conducted by common panel members for the evaluation. External and internal subject

Expert from each practical specialization subject will be in the common panel Members.

LETTER GRADES AND GRADE POINTS:-

The relative grading system provides the relative performance of a student to a group/class wherein the student is ranked in a group/class on the basis of relative level of achievements.

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C (AVERAGE)	5	47.0 - 56.99
P (PASS)	4	37.0 - 46.99
F (FAIL)	0	Below 37.0
AB (ABSENT)	0	Ab (Absent) 0

PASSING MARKS FOR CREDIT 4

CCE (INTERNAL)	MIN/MAX	19/50
SEE (EXTERNAL)	MIN/MAX	18/50
TOTAL	MIN/MAX	37/100

PASSING MARKS FOR CREDIT 2

CCE (INTERNAL)	MIN/MAX	10/25
SEE (EXTERNAL)	MIN/MAX	09/25
TOTAL	MIN/MAX	19/50

Attendance Requirements & Students' Work Records

(A) As per SOP the following two components are included in the evaluation.

- (i) Continuous and Comprehensive Evaluation (CCE) – Continuous Evaluation (Formative)
- (ii) Semester End Evaluation (SEE) – Summative Evaluation (Summative)

Sr. No.	Evaluation	Weightage (%)	4 credit subjects (Marks)	2 credit subjects (Marks)
1	Continuous and Comprehensive Evaluation (CCE) (Internal Evaluation to be conducted by College) Classroom and Mid-Term Evaluation	50%	50	25
2	Semester End Evaluation (SEE)	50%	50	25
	Total	100%	100	50

Internal Evaluation Scheme for theory courses

Sr. No.	Exam Pattern	50 Marks	35 Marks	25 Marks	13 Marks
1	Class Assignments (Two Assignments) / Active Learning	07	05	03	02
2	Home Assignments (Two Assignments) / Field Assignment	08	05	03	02
3	Attendance	10	05	04	03
4	Class Test	25	20	15	06

Internal Evaluation Scheme for practical courses

Sr. No.	Exam Pattern	50 Marks	35 Marks	25 Marks	13 Marks
1	Attendance	10	05	05	02
2	Viva voce/ Quiz	20	10	10	05
3	Lab Work Assessment/Practical	20	15	10	05

(B) A record of day to day work done by the students may be kept by the students; however the students are required to take prior permission from the head of the respective department. The work done by the students using the materials of the department (Clay, Wood, Stone, etc) or any property of department during the final exam of each year will be kept by the heads of the departments & will be the sole property of the College/faculty.

(C) No student will be eligible for admission to the internal test & annual examinations if he fails to meet the minimum attendance requirement.

(D) The term work & studio work done by the students for each year in each Term will be submitted to the Head of the Department duly approved by the Class Teacher and will be considered for ranking/marking standard for the internal practical assessment along with the VIVA voice.

2ND Year Specialisation in Applied Art (Semester - 5)

SEMESTER	Nature of Course	COURSE	CREDIT PER SEMESTER	DURATION OF EXAM HOURS		MARKS		
				THEORY MARKS	PRACTICAL MARKS	INTERNAL	EXTERNAL	TOTAL
S E M E S T E R 5	Major Course - XI	(Practical Studio Course) Graphic Design-3	4	-	PRACTICAL ASSESSMENT/ VIVA	50	50	100
	Major Course - XII	(Practical Studio Course) Illustration - 3	4	-	PRACTICAL ASSESSMENT/ VIVA	50	50	100
	Major Course - XIII	Indian Art History - 3 (Medieval Period)	4	2 hrs		50	50	100
	Minor course - I	Typography - 3 (Practical)	2	-	PRACTICAL ASSESSMENT/ VIVA	25	25	50
		Photography - 3 (Practical)	2	-	PRACTICAL ASSESSMENT/ VIVA	25	25	50
		Printing & Technology (Practical)	2	-	PRACTICAL ASSESSMENT/ VIVA	25	25	50
		Printmaking Graphic (Practical)	2	-	PRACTICAL ASSESSMENT/ VIVA	25	25	50
	Multi/ Interdisciplinary	-	-	-	-	-	-	-
		-	-	-	-	-	-	-
	Ability Enhancement Course	-	-	-	-	-	-	-
	Skill Enhancement Course	Communication Skills-5 (Theory)	2	1hrs	-	25	25	50
	Indian Knowledge System	-	-	-	-	-	-	-
TOTAL			22			275	275	550

Teaching & Evaluation Scheme : As Per NEP 2020 2nd Year Specialization in Applied Art (Semester - 5)

Structure																
Course Category	Course Code	Course Title	Mark sheet Title in English	Level of Course	Teaching Hours/week		Exam Duration		credit		Internal Marks		External Marks		Total	
					TH	PR	TH	PR	TH	PR	TH	PR	TH	PR	TH	PR
Major Course - V		Graphic Design-3	Graphic Design-3	300 - 399	-	8 WEEK	-	ASSESSMENT/VIVA	-	4	-	50	-	50	-	100
Major Course - VI		Illustration - 3	Illustration - 3	300 - 399	-	8 WEEK	-	ASSESSMENT/VIVA	-	4	-	50	-	50	-	100
Major Course- VII		Indian Art History-3	Indian Art History-3	300 - 399	30 HRS	-	2hrs	-	4	-	50	-	50	-	100	-
Minor Course		Typography - 3 (Practical)	Typography - 3 (Practical)	300 - 399	-	2 WEEK	-	ASSESSMENT/VIVA	-	2	-	25	-	25	-	50
		Photography - 3 (Practical)	Photography - 3 (Practical)		-	2 WEEK	-	ASSESSMENT/VIVA	-	2	-	25	-	25	-	50
		Printing & Technology (Practical)	Printing & Technology (Practical)		2	-	-	-	-	2	-	25	-	25	-	50
		Printmaking Graphic (Practical)	Printmaking Graphic (Practical)		2	-	-	-	-	2	-	25	-	25	-	50
Multi/ Interdisciplinary		-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Ability Enhancement Course		-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Skill Enhancement Course		Communication Skills-5	Communication Skills-5	300 - 399	30 HRS	-	1hrs	-	2	-	25	-	25	-	50	-
Value Added Course		-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT

Programme code:		Programme Name:	BVA (Bachelor of Visual arts)
Faculty:	Arts (Fine Arts)	Semester	5
Subject:	2nd Year Specialisation in Applied Art		
Effective from:	From academic year: 2025-2026 (first term)		

SR NO.	Paper Code	Name of Paper	Credit	
1		Major Course-V (Practical Studio Course) Graphic Design - 3	4	
2		Major Course-VI (Practical Studio Course) Illustration - 3	4	
3		Major Course-VII (Theory) Indian Art History - 3	4	
4		Minor course - I	Typography - 3	2
			Photography - 3	2
			Printing & Technology	2
			Printmaking Graphic	2
5		Multi/Interdisciplinary (Practical)	-	
6		Ability Enhancement Course (Practical) -	-	
7		Skill Enhancement Course Communication Skills - 3 (Theory)	2	
8		Indian Knowledge System -	-	
TOTAL			22	

SYLLABUS OF COURSE FOR SEMESTER-5 IN 2nd YEAR SPECIALISATION IN APPLIED ART BACHELOR OF FINE ARTS

Subject code	Course type	Course subject	Credit
	Major Course - V (Practical Studio Course)	Graphic Design - 3	4
	Major Course - VI (Practical Studio Course)	Illustration - 3	4
	Major Course - VII (Theory)	Indian Art History - 3	4
	Minor Course - I	Photography - 3	2
		Typography - 3	2
		Printing & Technology	2
		Printmaking Graphic	2
	Multi/Interdisciplinary (Practical)	-	-
	Ability Enhancement Course (Practical)	-	-
	Skill Enhancement (Theory)	Communication Skills - 3	2
	Indian Knowledge System (Theory)	-	-
TOTAL			22

Semester-5
DETAIL SYLLABUS
BFA Semester-5 (2ND Year Specialisation in Applied Art)

MAJOR COURSE - CORE COMPULSORY PRACTICAL STUDIO

Subject code	Course subject	Course Details	Credit (12)
	Graphic Design -3 (Practical) [Subject Code- 2501001305010101]	<ul style="list-style-type: none"> • Brand Identity Development • Packaging Design (structural + visual) • Signage Systems • Brochures & Print Collaterals • New Media Art & Design (Interactive/Screen-based communication) 	4
	Illustration – 3 (Practical) [Subject Code- 2501001305020102]	<ul style="list-style-type: none"> • Human Anatomy Studies • Object Design Illustration • Observation & Interpretation-Based Illustration • Experimental Illustration using mediums such as: <ul style="list-style-type: none"> ◦ Knitting ◦ Tufting ◦ Carving ◦ Molding ◦ Engraving ◦ Collage ◦ Mixed Media 	4

	<p style="text-align: center;">Indian Art History (Theory)</p> <p>[Subject Code- 2501001305030103]</p>	<p>Indian Art History (Medieval Period)</p> <ol style="list-style-type: none"> 1. Rock-cut-Architecture and Sculpture of the post- Gupta dynasties of India. Vakataka, Gurjara Pratihara, Chalukya, Pallava, Rashtrakuta etc. 2. Origin and development of temple architecture in South as well as in North India with special reference to Chalukyan sites, Mahabalipuram, Khajuraho and Orissa. 3. Medievalization in Indian Sculpture : Parmar, Solanki, Chandella, Pala and Sena, Chola, Hoysala and Vijaynagara Sculpture. 4. Mural tradition in India after Ajanta and its relationship to early manuscript paintings of Western and Eastern India. 5. Origin of Rajasthani paintings and the different schools of paintings in Rajasthan, Mewar, Malwa, Bundi, Kota etc. <p><i>Indian Art from the end of Gupta period to Rajasthani Painting</i></p> <ol style="list-style-type: none"> 1. Iconography of temple architecture. 2. Styles of temple architecture. 3. Ellora chronology, iconography, style. 4. Jain Iconography in manuscript illustrations and sculpture. 5. Technique and iconography of South Indian bronzes, analysis of some prominent images. 	<p>4</p>
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Semester-5
DETAIL SYLLABUS
BFA Semester-5 (2ND Year Specialisation in Applied Art)
MINOR COURSE - I

Subject code	Course subject	Course Details	Credit (8)
	Photography - 3 [Subject Code-2501001305050105]	<ul style="list-style-type: none"> • Thematic Photography Series (based on narrative/situations) • Visual Storytelling through Photo Essays • Stop Motion Projects (conceptual + campaign-based) 	2
	Typography - 3 [Subject Code-2501001305040104]	<ul style="list-style-type: none"> • Making and Breaking the Grid • Layout Design Exploration • Typography Anatomy Studies • Expressive & Experimental Typography 	2
	Printing & Technology [Subject Code-2501001305060106]	<ul style="list-style-type: none"> • Class/ expert exercise • Practical projects (bindings, labelling etc) • Viva/presentation 	2
	Printmaking Graphic [Subject Code-2501001305070107]	<ul style="list-style-type: none"> • Relief Printing • Intaglio Printing • Screen Printing • Lithography • Collagraph & Monoprint Techniques • Tie and Die • Block Printing • Textile Printing 	2

Semester-5
DETAIL SYLLABUS
BFA Semester-5 (2ND Year Specialisation in Applied Art)
Multi/Interdisciplinary Subjects (Practical)

Subject code	Course subject	Course Details	Credit
-	-	-	0

Semester-5
DETAIL SYLLABUS
BFA Semester-5 (2ND Year Specialisation in Applied Art)
Ability Enhancement Course (Practical)

Subject code	Course subject	Course Details	Credit ()
-	-	-	-

Semester-5
DETAIL SYLLABUS
BFA Semester-5 (2ND Year Specialisation in Applied Art)
Skill Enhancement Course (Theory)

Subject code	Course subject	Course Details	Credit (2)
[Subject Code-2501001305080108]	Communication Skills-5 (Theory)	<ul style="list-style-type: none"> - Analysis of audio recordings of literary readings, speeches, or interviews to improve listening comprehension. - Group discussions and activities centered around audio excerpts to enhance active listening and critical thinking. - Close reading of diverse literary texts, including poetry, short stories, novels, and essays, to develop comprehension and interpretation skills. - Oral presentations on literary topics, encouraging students 	2

		<p>to articulate their ideas clearly and persuasively.</p> <ul style="list-style-type: none"> - Analytical essays requiring students to articulate their understanding of literary works, supported by evidence from the text. - Creative writing assignments inspired by literature, such as character sketches, narrative retellings, or original poetry, to encourage expression and creativity. - Group projects that require collaboration, communication, and the application of multiple skills, such as creating multimedia presentations or staging dramatic readings. 	
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Semester-5

DETAIL SYLLABUS

BFA Semester-5 (2ND Year Specialisation in Applied Art)

INDIAN KNOWLEDGE SYSTEM (Theory)

Subject code	Course subject	Course Details	Credit (2)
-	-	-	-

**Veer Narmad South Gujarat University
Detail syllabus
For
Choice Based Credit System**

**Of
8 Semesters
(4 Years Full Time Course)**

**Degree Program in Bachelor of Fine Arts
(BFA)**

PROGRAM CODE: 029

(With Effect from the Academic Year)

Year-2025-26

SEMESTER-5 & 6 (2nd Year Specialisation in Applied Art)

Fine Arts

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Internal Evaluation Scheme for theory courses

Sr. No.	Exam Pattern	50 Marks	35 Marks	25 Marks	13 Marks
1	Class Assignments (Two Assignments) / Active Learning	07	05	03	02
2	Home Assignments (Two Assignments) / Field Assignment	08	05	03	02
3	Attendance	10	05	04	03
4	Class Test	25	20	15	06

Internal Evaluation Scheme for practical courses

Sr. No.	Exam Pattern	50 Marks	35 Marks	25 Marks	13 Marks
1	Attendance	10	05	05	02
2	Viva voce/ Quiz	20	10	10	05
3	Lab Work Assessment/Practical	20	15	10	05

(B) A record of day to day work done by the students may be kept by the students; however the students are required to take prior permission from the head of the respective department. The work done by the students using the materials of the department (Clay, Wood, Stone, etc) or any property of department during the final exam of each year will be kept by the heads of the departments & will be the sole property of the College/faculty.

(C) No student will be eligible for admission to the internal test & annual examinations if he fails to meet the minimum attendance requirement.

(D) The term work & studio work done by the students for each year in each Term will be submitted to the Head of the Department duly approved by the Class Teacher and will be considered for ranking/marking standard for the internal practical assessment along with the VIVA voice.

2nd Year Specialisation in Applied Arts (Semester - 6)

SEMESTER	Nature of Course	COURSE	CREDIT PER SEMESTER	DURATION OF EXAM HOURS		MARKS		
				THEORY MARKS	PRACTICAL MARKS	INTERNAL	EXTERNAL	TOTAL
S E M E S T E R 6	Major Course - XI	(Practical Studio Course) Graphic Design- 4	4	-	PRACTICAL ASSESSMENT/ VIVA	50	50	100
	Major Course - XII	(Practical Studio Course) Illustration - 4	4	-	PRACTICAL ASSESSMENT/ VIVA	50	50	100
	Major Course - XIII	Art History- 4 (Theory)	4	2 hrs	-	50	50	100
	Minor course-I	Typography - 4 (Practical)	2	-	PRACTICAL ASSESSMENT/ VIVA	25	25	50
		Photography - 4 (Practical)	2	-	PRACTICAL ASSESSMENT/ VIVA	25	25	50
	Multi/ Interdisciplinary	-	-	-	-	-	-	-
	Ability Enhancement Course	Advance Digital Software Skill - 4 (Practical)	2	-	PRACTICAL ASSESSMENT/ VIVA	25	25	50
	Skill Enhancement Course	-	-	-	-	-	-	-
Internship	Advertising Agency/ Media House/ Printing Press/Design Firm	4	-	PRACTICAL ASSESSMENT/ VIVA	50	50	100	
TOTAL			22	210	210	275	275	550

Teaching & Evaluation Scheme : As Per NEP 2020 2nd Year Specialization in Applied Art (Semester - 6)

New Structure																
Course Category	Course Code	Course Title	Mark sheet Title in English	Level of Course	Teaching Hours/week		Exam Duration		credit		Internal Marks		External Marks		Total	
					T H	P R	T H	PR	T H	PR	TH	PR	TH	PR	TH	PR
Major Course - XIV		(Studio Course) Graphic Design - 4	Graphic Design - 4	300 - 399	-	6	-	ASSESSMENT/ VIVA	-	4	-	50	-	50	-	100
Major Course - XV		(Studio Course) Illustration - 4	Illustration - 4	300 - 399	-	6	-	ASSESSMENT/ VIVA	-	4	-	50	-	50	-	100
Major Course - XVI		Art History-4 European Art	Art History-4 European Art	300 - 399	8	-	2 hrs	-	4	-	50	-	50	-	-	100
Minor course - VI		Typography - 4 (Practical)	Typography - 4	300 - 399	-	4	-	ASSESSMENT/ VIVA	-	2	-	25	-	25	-	50
		Photography - 4 (Practical)	Photography - 4		2	-	ASSESSMENT/ VIVA	-	2	-	25	-	25	-	25	-
Multi/ Interdisciplinary		-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Ability Enhancement Course		Advance Digital Software Skill - 3 (Practical)	Advance Digital Software Skill - 3	-	2	-	-	ASSESSMENT/ VIVA	-	2	-	25	-	25	-	50
Skill Enhancement Course		-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Internship		Theory / practical	-	-	4	4	-	ASSESSMENT/ VIVA	2	2	-	50	-	50	-	100
					16	20										

VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT

Programme code:		Programme Name:	BFA (Bachelor of fine art)
Faculty:	Arts (Fine Arts)	Semester	6
Subject:	2 nd Year Specialisation in Applied Art		
Effective from:	From academic year: 2025-2026 (second term)		

SR NO.	Paper Code	Name of Paper	Credit
1		Major Course - VIII (Practical Studio Course) Graphic Design – 4	4
2		Major Course - IX (Practical Studio Course) Illustration-4	4
3		Major Course - X (Theory) Art History-4	4
4		Minor course - II (Practical)	Typography - 4 2
			Photography - 4 2
5		Multi/Interdisciplinary -	-
6		Ability Enhancement Course Advance Digital Software Skill – 3 (Practical)	2
7		Skill Enhancement Course -	-
8		Internship Advertising Agency/ Media House/ Printing Press/Design Firm	4
TOTAL			22

SYLLABUS OF COURSE FOR SEMESTER-6 (2nd Year Specialisation in Applied Art) BACHELOR OF FINE ARTS

Subject code	Course type	Course subject	Credit
	Major Course - VIII (Practical Studio Course)	Graphic Design – 4	4
	Major Course - IX (Practical Studio Course)	Illustration – 4	4
	Major Course – X (Theory)	Art History – 4	4
	Minor Course – II (Practical)	Typography – 4	2
		Photography – 4	2
	Multi/Interdisciplinary (Practical)	-	-
	Ability Enhancement Course (Practical)	Advance Digital Software Skill – 3	2
	Skill Enhancement (Theory)	-	-
	Internship (Theory/ Practical)	Advertising Agency/ Media House/ Printing Press/Design Firm	4
TOTAL			22

Semester-6
DETAIL SYLLABUS
BFA Semester-6 (2nd Year Specialisation in Applied Art)

MAJOR COURSE

Subject code	Course subject	Course Details	Credit (12)
	Graphic Design – 2 (Practical) [Subject Code- 2501001306010101]	<ul style="list-style-type: none"> • Magazine Advertising • Newspaper Advertising • Event Campaign Development (branding, collateral, media) 	4
	Illustration – 2 (Practical) [Subject Code- 2501001306020102]	<ul style="list-style-type: none"> • Animal Anatomy Studies • Object Design Illustration • Observation and Interpretation-Based Illustration • Calendar Design (12-month theme-based) • Storyboard Design (narrative visual sequence) 	4
	Art History – 4 (Theory) [Subject Code- 2501001306030103]	<p>European Art From Greek to Renaissance - 1</p> <p>(a) Influence of Egypt, Mesopotamia, the art of the Mediterranean Islands.</p> <p>(b) Early Greek art 1000 BC to 700 BC, Archaic period, Evolution of male nude figure.</p> <p>(c) Classical period, canons of ideal proportions, Phidias and Parthenon, Sculptures with movement and balance, Praxiteles, Lyssipus, Scopas, Realism and grandeur, Pergamon, Laocoon, Realistic portraits.</p> <p>(d) Greek vase Painting, Greek humanism, development of various arts, expansion of the empire under Alexander.</p> <p>(a) The military empire of Rome. Architecture of Rome, markets, courts, temples, roads, aquaducts, use of arch in building.</p> <p>(b) Mosaics and paintings at Pompeii and their subjects. Portrait sculpture and war columns.</p> <p>(a) Rise of Christianity, life of Christ, early Christian symbols, art of catacombs.</p> <p>(b) Basilica and the first Church. Shifting of empire t Constantinople, contact with the East. Mosaics in the Churches of Hagia Sophia, San Vitaie, San Appollinare in Classe and Nuovo.</p> <p>(c) Spread of Byzantine art to Russia, manuscripts and icon paintings.</p> <p>(a) Scythian, Celtic, Viking and Carolingain ornaments and art, Art of Western Europe.</p> <p>(b) Romanesque churches at Autun, Moissac in France. Manuscripts and book covers, tapestry and decorative objects.</p>	4

		<p>(c) Crusades, Gothic cathedrals and stained glass, Chartres, Cologne, Salisbury. Pointed arch and ribbed vault.</p> <p>(d) Realism in Gothic Sculpture and Painting in France, Italy, Germany . 5 Revival of classical ideal, Humanism, Reformism</p> <p>(a) Renaissance Painting, Sculpture in Florence and Venice.</p> <p>(b) Giotto, Masaccio, Mantegna, Piero della Francesca, Botticelli, Leonardo, Michelangelo, Raphael, Ghiberti, Donatello, Brunelleschi.</p> <p>(c) Renaissance in the north, Van Eyck, Grunewald, Bosch, Cranach, Durer, Holbein, Claus Sluter.</p> <p><i>European Art From Greek to Renaissance</i></p> <p>(a) Contribution of individual sculptors in Greek Art.</p> <p>(b) Ghisbertus</p> <p>(c) Medieval Christian iconography</p> <p>(d) Jan Van Eyck</p> <p>(e) Leonardo's Drawings</p> <p>(f) Michelangelo</p>	
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Semester-6
DETAIL SYLLABUS
BFA Semester-6 (2nd Year Specialisation in Applied Art)
MINOR COURSE (Practical)

Subject code	Course subject	Course Details	Credit (4)
	Typography – 4 [Subject Code-2501001306040104]	<ul style="list-style-type: none"> • Typeface Design (Custom font with full character set) • Typographic Installation (e.g., Ambient Advertising, Public Space Art) 	2
	Photography – 4 [Subject Code-2501001306050105]	<ul style="list-style-type: none"> • Stop Motion Development using Various Craft Techniques (e.g., paper cut, clay, textile, object manipulation) 	2

Semester-6
DETAIL SYLLABUS
BFA Semester-6 (2nd Year Specialisation in Applied Art)
Multi/Interdisciplinary Subjects

Subject code	Course subject	Course Details	Credit
	-	-	0
	-	-	-

Semester-6
DETAIL SYLLABUS
BFA Semester-6 (2nd Year Specialisation in Applied Art)
Ability Enhancement Course (Practical)

[Subject Code-2501001306060106]

Subject code	Course subject	Course Details	Credit
	Advance Digital Software Skill - 3	<ul style="list-style-type: none"> • Storytelling video • Tvc advertising 	(2) 2

Semester-6
DETAIL SYLLABUS
BFA Semester-6 (2nd Year Specialisation in Applied Art)

Skill Enhancement Course (Theory)

Subject code	Course subject	Course Details	Credit
-	-	-	0
-	-	-	-

Semester-6
DETAIL SYLLABUS
BFA Semester-6 (2nd Year Specialisation in Applied Art)
INTERNSHIP (Practical/Theory)

Subject code	Course subject	Course Details	Credit (4)
	Internship (Practical/ Theory) [Subject Code- 2501001306070107]	Internship in visual art to provide real-world experience, bridging academic learning with professional practice with aspect of visual arts. An internship to encourage self-reflection in field of respected specialization subjects and other related creative fields such as art restoration, film making, photography, performing arts, theatre, dance, music etc., with duration of six to eight weeks with updated portfolio, internship report and presentation.	4

Veer Narmad South Gujarat University

**Degree Program in Bachelor of Fine Arts
(BFA)**

**Program Outcome, Program Specific
Outcome & Course Outcome
PO, PSO & CO**

**For
Semester 5 & 6**

PROGRAM CODE: 029

**(With Effect from the Academic Year)
Year-2025-26**

Degree Program in Bachelor of Fine Arts

About Programme

Fine Arts degree program is designed to provide students with a comprehensive education in various fostering creative expression, technical skills, and critical thinking. The program typically offers specializations in various disciplines after bachelors such as painting,

sculpture,

It is a particular kind of experience that requires for its fulfilment a discipline, freely undertaken, knowledge fully grasped an enlightened consciousness and intensity of interest in the creative and imaginative aspects of human life. It is not an experience, which takes the artist of the material world or one of the contexts of his society, but an experienced, which moves through

Contemporary reality into newer levels of awareness of what human society is. To pursue all these, a professional approach is needed. Artist of the generation to come is the product of the university education rather than self-taught kind.

About Painting Specialization

It's a visual language which expresses the inner thoughts through developing their own interest and subjective ideas that are derived from realities, surrealities and ambience experiences around them. Constructing and developing their creative and imaginative ability from various mediums-materials and medias-methodologies with fundamental and principle learnings of Fine Arts. Majorly expressing through 2d, relief, surface making or any other contemporary mediums/medias.

Program Outcome, Program Specific Outcome & Course Outcome

Program Name : Bachelor Of Fine Arts

Academic Year : 2025-26

Program Outcome : Painting Specialization

P01: Knowledge/Remembering

1. Recall the fundamental principles of visual language and its expression.
3. Recognize the importance of creative and imaginative ability in Fine Arts.

P02: Comprehension/Understanding

1. Explain the concept of visual language and its relationship to inner thoughts and experiences.
3. Interpret the role of mediums, materials, and media in Fine Arts.

P03: Application/Applying

1. Apply visual language principles to express personal thoughts and ideas.
2. Use various mediums, materials, and media to create 2D, relief, or surface-making artworks.
3. Demonstrate creative and imaginative ability in Fine Arts.

P04 :Analysis/Analyzing

1. Analyze the relationship between visual language and personal experiences.
3. Compare and contrast different artistic styles and techniques.

P05 :Synthesis/Creating

1. Create original artworks that demonstrate an understanding of visual language principles.
3. Develop a personal Fine Arts style that reflects creative and imaginative ability.

P06 :Evaluation/Evaluating

2. Evaluate the technical and aesthetic quality of Fine Arts projects.
3. Assess the role of Fine Arts in communicating emotions and ideas.

Program Specific Outcome : Painting Specialization

PSO1:Foundation Skills

1. Develop creative and imaginative ability in Fine Arts.
2. Understand the fundamental principles of visual language and its expression.

PSO2: Discipline-Specific Skills

1. Apply visual language principles to express personal thoughts and ideas.
2. Use various mediums, materials, and media to create 2D, relief, or surface-making artworks.

PSO 3: Thinking and Problem-Solving Skills

1. Analyze the relationship between visual language and personal experiences.
2. Evaluate the effectiveness of different mediums, materials, and media in Fine Arts.

PSO 4: Communication and Collaboration Skills

1. Express personal thoughts and ideas through visual language.
2. Collaborate with peers to develop and refine Fine Arts projects.

2ND YEAR SPECIALISATION IN PAINTING

SEMESTER – 5

SEMESTER	Nature of Course	COURSE	CREDIT PER SEMESTER	DURATION OF EXAM HOURS		MARKS			
				THEORY MARKS	PRACTICAL MARKS	INTERNAL	EXTERNAL	TOTAL	
S E M E S T E R 5	Major Course - XI	(Practical Studio Course) Drawing - 4	4	-	PRACTICAL ASSESSMENT/ VIVA	50	50	100	
	Major Course - XII	(Practical Studio Course) Composition - 3	4	-	PRACTICAL ASSESSMENT/ VIVA	50	50	100	
	Major Course - XIII	Indian Art History-3 (Medieval Period) (Theory)	4	2 hrs		50	50	100	
	Minor course - V	Print Making - 3 (Practical)	2	8	-	PRACTICAL ASSESSMENT/ VIVA	25	25	50
		Bharatiya Paramparagat Chitran (Practical)	2		-	PRACTICAL ASSESSMENT/ VIVA	25	25	50
		Psychology (Theory)	2		1hrs	-	25	25	50
		Indian Aesthetic - 1 (Theory)	2		1hrs	-	25	25	50
	Multi/ Interdisciplinary	-	-	-	-	-	-	-	-
		-	-	-	-	-	-	-	-
	Ability Enhancement Course	-	-	-	-	-	-	-	
	Skill Enhancement Course	Communication Skills-5 (Theory)	2	1hrs	-	25	25	50	
Indian Knowledge System	-	-	-	-	-	-	-		
TOTAL			22			275	275	550	

2nd YEAR SPECIALISATION IN PAINTING -

SEMESTER – 5

New Structure																
Course Category	Course Code	Course Title	Mark sheet Title in English	Level of Course	Teaching Hours/week		Exam Duration		credit		Internal Marks		External Marks		Total	
					TH	PR	TH	PR	TH	PR	TH	PR	TH	PR	TH	PR
Major Course - XI		(Studio Course) Drawing - 4	Drawing-4	300 - 399	-	8	-	ASSESSMENT / VIVA	-	4	-	50	-	50	-	100
Major Course - XII		(Studio Course) Composition - 3	Composition - 3	300 - 399	-	8	-	ASSESSMENT / VIVA	-	4	-	50	-	50	-	100
Major Course - XIII		Indian Art History-3 (Medieval Period)	Indian Art History -3 (Medieval Period)	300 - 399	8	-	2hrs	-	4	-	50	-	50	-	100	-
Minor course - V		Print Making - 3	Print Making - 3	300 - 399	-	4	-	ASSESSMENT / VIVA	-	2	-	25	-	25	-	50
		Bharatiya Paramparagat Chitran	Bharatiya Paramparagat Chitran		-	2	-	ASSESSMENT / VIVA	-	2	-	25	-	25	-	50
		Psychology	Psychology		2	-	1hrs	-	2	-	25	-	25	-	50	-
		Indian Aesthetic - 1	Indian Aesthetic - 1		2	-	1hrs	-	2	-	25	-	25	-	50	-
Multi/ Interdisciplinary		-		-	-	-	-	-	-	-	-	-	-	-	-	-
Ability Enhancement Course		-		-	-	-	-	-	-	-	-	-	-	-	-	-
Skill Enhancement Course		Communication Skills-5	Communication Skills-5	300 - 399	2	-	1hrs	-	2	-	25	-	25	-	50	-
Indian Knowledge System		-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
					14	22										

BACHELOR OF FINE ARTS

SEMESTER-5 (2nd Year Specialization in Painting)

Course Outcome (Subject-wise):

Semester: Fifth		
No.	Course (Subject) Code	
<u>1</u>	Subject Title	Drawing - 4
<u>2</u>	Subject Outcome	<p>-Learning at advance level of developing the ability to draw 2d and 3d details</p> <p>-Drawing from multiples view of a particular elements with understanding of light and shades, volume, mass, texture, flow, perspective and proportions, tonal and texture, tactile, form, space.</p> <p>-Advanced level of Self-employing to work in different medias like installation, performance, video, ecological, mix media etc. Study of objects in mediums with traditional & non-conventional techniques .</p> <p>-Knowledge of developing secondary and tertiary secondary colour.</p>

Semester: Fifth		
No.	Course (Subject) Code	
<u>1</u>	Subject Title	Composition - 3
<u>2</u>	Subject Outcome	<p>-Observation and developing the sense of understanding the idea to execute, using different mediums to create an aesthetically image threw the elements of visually compelling the images..</p> <p>-Constructing and developing their creative and imaginative ability from referring to the live studies and playfully exploring the possibilities of the forms and space , arrangement</p> <p>- Application of the fundamental learnings and studies of bodies to decipher, construct and develop their own interest and subjective ideas that are derived from realities around them.</p> <p>-To develop their conceptual understanding and methodologies, thoughts, mind work about how to execute on one surfacial way, manipulating with different materials and medias.</p>

Semester: Fifth		
No.	Course (Subject) Code	
<u>1</u>	Subject Title	Indian Art History – 3 (Theory)
<u>2</u>	Subject Outcome	<p>Indian Art (Medieval Period)</p> <ul style="list-style-type: none"> -Acknowledging monolithic Architecture and Sculpture of various dynasties like Vakataka, Gurjara Pratihara, Chalukya, Pallava, Rashtrakuta etc. -Even Origin and development of South & North temples in India Indian Sculptures Indian traditional murals including Western and Eastern -Learning of Rajasthani paintings including . <p>Architecture, Iconography, Styles manuscript prominent images.</p>

Semester: Fifth		
No.	Course (Subject) Code	
<u>1</u>	Subject Title	Print Making – 3
<u>2</u>	Subject Outcome	<ul style="list-style-type: none"> -Acknowledging of traditional Graphic Arts - Etching Technique(Print making). -The ability to successfully manipulate image making to it's line drawing. the ability to discuss, in an articulate, thoughtful manner during class critiques, the meaning, design, and technical processes use -Understanding the idea of positive and negative space to develop visuals from sketches and drawings. -The ability to successfully manipulate print as a medium on the printing press machine. -Understanding the idea of tonal variation through line's density, space division, layouting, titling of image, reading the image content. -The ability to embellish the surface in an expressive and meaningful way using various tools/needle and papers. -The ability to inking, wiping, registration, damping and printing press.

Semester: Fifth		
No.	Course (Subject) Code	
<u>1</u>	Subject Title	Bharatiya Paramparagat Chitran
<u>2</u>	Subject Outcome	<ul style="list-style-type: none"> -Demonstrate an understanding of traditional Indian painting styles and techniques. -Apply technical skills of traditional Indian painting and craft including the use of natural materials and pigments. -Analyze and critique traditional Indian paintings, identifying their cultural and historical context. -Develop a personal style that incorporates traditional Indian painting techniques and principles. -To develop students' artistic skills, including drawing, color theory, and composition. -To foster critical thinking and analytical skills through the study of traditional Indian painting. -To promote cultural awareness and appreciation of India's rich artistic heritage. -To prepare students for professional practice in the field of fine arts, with a specialization in traditional Indian painting. -Learning different Indian crafts, like block printing, batik, embroidery, miniature painting, thangka painting, and folk art. And expertise on any one medium. -Hands-on experience with natural pigments, brushwork, composition, and craft visits to experiment with Indian natural materials.

Semester: Fifth		
No.	Course (Subject) Code	
<u>1</u>	Subject Title	Psychology
<u>2</u>	Subject Outcome	<ul style="list-style-type: none"> -How that psychological principles works with perception, cognition, emotion, influence artistic creation, perception, and appreciation including motivational, and environmental factors. -Emotions and art: Students will be able to analyze the impact of emotions on art, including the role of emotions in the creative process and the emotional resonance of artworks. -Critical thinking to evaluate the relationship between psychology and art, artistic processes through the lens of psychological principles and with it's therapeutic tool. -Even collaborative artistic projects, including the management of group dynamics and the facilitation of creative processes.

Semester: Fifth		
No.	Course (Subject) Code	
<u>1</u>	Subject Title	Indian Aesthetic - 1
<u>2</u>	Subject Outcome	<p>-Comprehensive understanding of aesthetics and its scope, with a particular emphasis on Indian philosophy and its relation to the arts.</p> <p>-To demonstrate an understanding of the interrelationship between these concepts and their relevance to various art forms, as well as the interconnectedness of visual and performing arts.</p> <p>-Furthermore, they will be familiar with the concept of Shadanga, the six limbs of Indian art, and be able to apply this knowledge to critically evaluate and appreciate various art forms.</p> <p>-Overall, students will develop a nuanced understanding of Indian aesthetics and its application to the arts, enabling them to think critically and creatively about the role of art in Indian culture and society</p>

Semester: Fifth		
No.	Course (Subject) Code	
<u>1</u>	Subject Title	Communication Skills-5
<u>2</u>	Subject Outcome	<p>-Through close readings of diverse literary texts, including poetry, short stories, novels, and essays, students will have honed their comprehension and interpretation skills, learning to analyze complex texts and articulate their understanding in clear and persuasive ways.</p> <p>-Refining their oral and written communication skills, delivering effective presentations ,crafting analytical essays, creative writing assignments, value of collaboration, communication and a greater confidence in their ability to express themselves etc</p>

Veer Narmad South Gujarat University

**Degree Program in Bachelor of Fine Arts
(BFA)**

**Program Outcome, Program Specific
Outcome & Course Outcome
PO, PSO & CO**

**For
Semester 5 & 6**

PROGRAM CODE: 029

(With Effect from the Academic Year)

Year-2025-26

Degree Program in Bachelor of Fine Arts

About Programme

Fine Arts degree program is designed to provide students with a comprehensive education in various fostering creative expression, technical skills, and critical thinking. The program typically offers specializations in various disciplines after bachelors such as painting, sculpture,

It is a particular kind of experience that requires for its fulfilment a discipline, freely undertaken, knowledge fully grasped an enlightened consciousness and intensity of interest in the creative and imaginative aspects of human life. It is not an experience, which takes the artist of the material world or one of the contexts of his society, but an experienced, which moves through

Contemporary reality into newer levels of awareness of what human society is. To pursue all these, a professional approach is needed. Artist of the generation to come is the product of the university education rather than self-taught kind.

About Painting Specialization

It's a visual language which expresses the inner thoughts through developing their own interest and subjective ideas that are derived from realities, surrealities and ambience experiences around them. Constructing and developing their creative and imaginative ability from various mediums-materials and medias-methodologies with fundamental and principle learnings of Fine Arts. Majorly expressing through 2d, relief, surface making or any other contemporary mediums/medias.

Program Outcome, Program Specific Outcome & Course Outcome

Program Name : Bachelor Of Fine Arts

Academic Year : 2025-26

Program Outcome : Painting Specialization

P01: Knowledge/Remembering

1. Recall the fundamental principles of visual language and its expression.
3. Recognize the importance of creative and imaginative ability in Fine Arts.

P02: Comprehension/Understanding

1. Explain the concept of visual language and its relationship to inner thoughts and experiences.
3. Interpret the role of mediums, materials, and media in Fine Arts.

P03: Application/Applying

1. Apply visual language principles to express personal thoughts and ideas.
2. Use various mediums, materials, and media to create 2D, relief, or surface-making artworks.
3. Demonstrate creative and imaginative ability in Fine Arts.

P04 :Analysis/Analyzing

1. Analyze the relationship between visual language and personal experiences.
3. Compare and contrast different artistic styles and techniques.

P05 :Synthesis/Creating

1. Create original artworks that demonstrate an understanding of visual language principles.
3. Develop a personal Fine Arts style that reflects creative and imaginative ability.

P06 :Evaluation/Evaluating

2. Evaluate the technical and aesthetic quality of Fine Arts projects.
3. Assess the role of Fine Arts in communicating emotions and ideas.

Program Specific Outcome : Painting Specialization

PSO1:Foundation Skills

1. Develop creative and imaginative ability in Fine Arts.
2. Understand the fundamental principles of visual language and its expression.

PSO2: Discipline-Specific Skills

1. Apply visual language principles to express personal thoughts and ideas.
2. Use various mediums, materials, and media to create 2D, relief, or surface-making artworks.

PSO 3: Thinking and Problem-Solving Skills

1. Analyze the relationship between visual language and personal experiences.
2. Evaluate the effectiveness of different mediums, materials, and media in Fine Arts.

PSO 4: Communication and Collaboration Skills

1. Express personal thoughts and ideas through visual language.
2. Collaborate with peers to develop and refine Fine Arts projects.

2ND YEAR SPECIALISATION IN PAINTING

SEMESTER – 6

SEMESTER	Nature of Course	COURSE		CREDIT PER SEMESTER	DURATION OF EXAM HOURS		MARKS		
					THEORY MARKS	PRACTICAL MARKS	INTERNAL	EXTERNAL	TOTAL
S E M E S T E R 6	Major Course - XIV	(Practical Studio Course) Drawing - 5		4		PRACTICAL ASSESSMENT/ VIVA	50	50	100
	Major Course - XV	(Practical Studio Course) Composition - 4		4		PRACTICAL ASSESSMENT/ VIVA	50	50	100
	Major Course - XVI	Art History-4 European Art (Theory)		4	2 hrs	-	50	50	100
	Minor course - VI	Print Making-4 (Practical)	2	4	-	PRACTICAL ASSESSMENT/ VIVA	25	25	50
		Indian Aesthetics - 2 (Theory)	2		1 hrs	-	25	25	50
	Multi/ Interdisciplinary	-		-	-	-	-	-	-
	Ability Enhancement Course	Advance Digital Software Skill – 3 (Practical)		2	-	PRACTICAL ASSESSMENT/ VIVA	25	25	50
	Skill Enhancement Course	-		-	-	-	-	-	-
Internship	Theory / practical		4	-	PRACTICAL ASSESSMENT/ VIVA	50	50	100	
TOTAL				22			275	275	550

2ND YEAR SPECIALISATION IN PAINTING

SEMESTER – 6

New Structure																
Course Category	Course Code	Course Title	Mark sheet Title in English	Level of Course	Teaching Hours/week		Exam Duration		credit		Internal Marks		External Marks		Total	
					TH	PR	TH	PR	TH	PR	TH	PR	TH	PR	TH	PR
Major Course - XIV		(Studio Course) Drawing - 5	Drawing-5	300 - 399	-	6	-	ASSESSMENT / VIVA	-	4	-	50	-	50	-	100
Major Course - XV		(Studio Course) Composition - 4	Composition - 4	300 - 399	-	6	-	ASSESSMENT / VIVA	-	4	-	50	-	50	-	100
Major Course - XVI		Art History-4 European Art	Art History-4 European Art	300 - 399	8	-	2hrs	-	4	-	50	-	50	-	100	
Minor course - VI		Print Making-4 (Practical)	Print Making-4	300 - 399	-	4	-	ASSESSMENT / VIVA	-	2	-	25	-	25	-	50
		Indian Aesthetics - 2 (Theory)	Indian Aesthetics - 2		2	-	1hrs	-	2	-	25	-	25	-	50	
Multi/ Interdisciplinary		-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Ability Enhancement Course		Advance Digital Software Skill - 3	-	-	2	-	-	SSESSEMENT/ VIVA	-	2	-	25	-	25	-	50
Skill Enhancement Course		-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Internship		Theory / practical	-	-	4	4	-	SSESSEMENT/ VIVA	2	2	-	50	-	50	-	100
					16	20										

BACHELOR OF FINE ARTS

SEMESTER-6 (2nd Year Specialization in Painting)

Course Outcome (Subject-wise):

Semester: Sixth		
No.	Course (Subject) Code	
<u>1</u>	Subject Title	Drawing - 5
<u>2</u>	Subject Outcome	<ul style="list-style-type: none">-Learning at advance level of developing the ability to draw 2d and 3d details-Drawing from multiples view of a particular elements with understanding of light and shades, volume, mass, texture, flow, perspective and proportions, tonal and texture, tactile, form, space.-Advanced level of Self-employing to work in different medias like installation, performance, video, ecological, mix media etc. Study of objects in mediums with traditional & non-conventional techniques .-Knowledge of developing secondary and tertiary secondary colour.

Semester: Sixth		
No.	Course (Subject) Code	
<u>1</u>	Subject Title	Composition - 4
<u>2</u>	Subject Outcome	<ul style="list-style-type: none">-Observation and developing the sense of understanding the idea to execute, using different mediums to create an aesthetically image threwh the elements of visually compelling the images..-Constructing and developing their creative and imaginative ability from referring to the live studies and playfully exploring the possibilities of the forms and space , arrangement- Application of the fundamental learnings and studies of bodies to decipher, construct and develop their own interest and subjective ideas that are derived from realities around them.-To develop their conceptual understanding and methodologies, thoughts, mind work about how to execute on one surfacial way, manipulating with different materials and medias.

Semester: Sixth		
No.	Course (Subject) Code	
<u>1</u>	Subject Title	Art History - 4
<u>2</u>	Subject Outcome	Comprehensive understanding of the development of European art from ancient Greece to the Renaissance, will be able to analyze and appreciate the significant contributions of individual artists, sculptors, and architects, such as Phidias, Praxiteles, and Michelangelo, and understand the cultural, historical, and philosophical contexts that shaped their work. Evolution of artistic styles, techniques, and themes, from the idealized proportions of classical Greek art to the dramatic intensity of medieval Christian iconography, innovative use of perspective and anatomy in Leonardo's drawings, will have great impact of historical events, such as the rise of Christianity and the Renaissance humanist movement, on the development of art and architecture.

Semester: Sixth		
No.	Course (Subject) Code	
<u>1</u>	Subject Title	Print Making - 4 (Practical)
<u>2</u>	Subject Outcome	<ul style="list-style-type: none"> -Acknowledging of traditional Graphic Arts - Aquatint Technique (Print making). -Including both etching and aquatint ,ability to successfully manipulate image making to it's line drawing and gradation to it. the ability to discuss, in an articulate, thoughtful manner during class critiques, the meaning, design, and technical processes use -Understanding the idea of positive and negative space to develop visuals from sketches and drawings. -The ability to successfully manipulate print as a medium on the printing press machine. -Understanding the idea of tonal variation trough gradiation density, space dividation, layouting, titling of image, reading the image content. - The ability to embellish the surface in an expressive and meaningful way using various tools/needle and papers. -The ability to inking, wiping, registration, damping and printing press.

Semester: Sixth		
No.	Course (Subject) Code	
<u>1</u>	Subject Title	Indian Aesthetics - 2 (Theory)
<u>2</u>	Subject Outcome	<p>-Comprehensive understanding of aesthetics and its scope, with a particular emphasis on Indian philosophy and its relation to the arts.</p> <p>-To demonstrate an understanding of the interrelationship between these concepts and their relevance to various art forms, as well as the interconnectedness of visual and performing arts.</p> <p>-Furthermore, they will be familiar with the concept of Shadanga, the six limbs of Indian art, and be able to apply this knowledge to critically evaluate and appreciate various art forms.</p> <p>-Overall, students will develop a nuanced understanding of Indian aesthetics and its application to the arts, enabling them to think critically and creatively about the role of art in Indian culture and society</p>

Semester: Sixth		
No.	Course (Subject) Code	
<u>1</u>	Subject Title	Advance Digital Software Skill – 3 (Practical)
<u>2</u>	Subject Outcome	<p>Acquiring comprehensive set of skills in photo and video editing, creative problem-solving, and design principles.</p> <p>-They will have mastered industry-standard software such as Adobe Photoshop, Illustrator, Premiere Pro, and After Effects, and will be able to effectively manipulate images and videos using techniques like layers, masks, color correction, and special effects.</p> <p>-They will have built a diverse portfolio showcasing their design projects, including digital illustrations, photo manipulations, motion graphics, and video editing, and will be able to effectively communicate their design concepts and solutions through strong presentation skills.</p> <p>-Students will also have insights into user-centric design principles and practices, including user research, wireframing, and prototyping, to optimize user experiences.</p> <p>-Equipped with the technical skills, creative problem-solving abilities, and design principles knowledge to succeed in the field of visual design and communication.</p>

Semester: Sixth		
No.	Course (Subject) Code	
<u>1</u>	Subject Title	Internship (Theory / practical)
<u>2</u>	Subject Outcome	<ul style="list-style-type: none"> -Bridging the gap between academic learning and professional practice in the field of Fine Arts. -Through this opportunity students apply their theoretical knowledge in a practical setting, developing their skills and expertise in their chosen specialization. -Working outdoor of the classroom, students engage in self-reflection, exploring their own strengths, weaknesses, and interests within the field of Fine Arts and related creative industries, such as art restoration, filmmaking, photography, performing arts, theatre, dance, and music. -This reflective practice will have enabled students to clarify their career goals and aspirations, and to identify areas for further development and growth.

Veer Narmad South Gujarat University
Detail syllabus
For
Choice Based Credit System

Of
8 Semesters
(4 Years Full Time Course)

Degree Program in Bachelor of Fine Arts
(BFA)

PROGRAM CODE: 029

(With Effect from the Academic Year)

Year-2025-26

SEMESTER-5 & 6 (2ND Year Specialisation in Painting)

Fine Arts

Preamble and objectives

The experience of art is a way of enriching the quality of human experience and of reaching precision in the choice of values. It is a particular kind of experience that requires for its fulfilment a discipline, freely undertaken, knowledge fully grasped an enlightened consciousness and intensity of interest in the creative and imaginative aspects of human life. It is not an experience, which takes the artist of the material world or one of the contexts of his society, but an experienced, which moves through Contemporary reality into newer levels of awareness of what human society is. To pursue all these, a professional approach is needed. Artist of the generation to come is the product of the university education rather than self-taught kind.

To make the art education more scientific and systematic per-with the professional course like engineering or medical or information technology we need to revitalize the existing course under Fine Arts. Today many art-related employment opportunities are opening up and the students graduated from these courses have to apply their learning creativity and to meet their demands. They have to integrate into the social system and respond to job-orientated approach than just thinking to become an artist. Thus a great responsibility lies on the Art Education given by the universities. The students pursuing higher education in the field of arts have to rise to the higher standards and they should be able to emancipate with the changing trends and save the challenges into confidence.

So far as practical disciplines are concerned even in professional courses like Engineering, Medical and Information Technology for a teaching post the post-graduation is a requirement but not a Ph.D. Thus for practical subjects like painting, sculpture, applied art, print making the UGC advised not to insist a Ph.D. rather prefer a candidate coming out of a full- fledged professional post –graduation course for the teaching post. When such teachers are appointed they strive for making the Better Professionals.

The re-structuring of the curriculum is based on providing more flexibility by offering electives; identifying thrust areas for different universities/institutions/works shops and also by providing opportunity for the students at the post-graduate level it have the study of some of the courses even outside the parent institutions. Along with the flexibility in re-structuring, the point of elemental uniformity of curriculum in terms of the movement of the students from one institution to the other for study of specialized subjects/papers/ courses under electives at the Post Graduate level. This connectivity and elemental uniformity are essential also for helping the students from different institutions to become eligible for various jobs in the academic institutions and other art related areas.

GENERAL GUIDELINES

1. The professional stream in Visual Arts comprises the Bachelor's Degree in a full-fledged form.
2. This will be purely a professional degree after +2. 4 years BFA (including one year foundation course). Therefore in the degree certificates the specialization will be mentioned as BFA (painting/sculpture/applied arts).
3. To clear ambiguity in the admission procedure the Veer Narmad South Gujarat University offers admission to the students after 10+2 provided that he/she must be in the Merit List of the Aptitude Test Conducted by the respective faculty.
4. The Veer Narmad South Gujarat University offers BFA course will have one year common foundation(preparatory year) after +2 and 3 year(2+6 semesters) degree program in specialization. This is recommended after consulting all the professional institutions. This would fulfil the requirement of the AICTE for sanctioning grants to visual arts courses. This will also facilitate for the students who go abroad to pursue Post Graduate studies.
5. The specialization in Painting, Sculpture, and Applied Arts can be offered at the BFA program. While formulating the course content three courses, the structure of the discipline like painting, Sculpture and Applied Arts has to be followed.
6. The use of computer graphics and multi-media and other packages should be encouraged in BFA for up to date knowledge and better professional agencies. Board of studies VNSGU on Fine Arts.

PROFESSIONAL STREAM-BACHELOR'S DEGREE

- There will be three disciplines and the student can specialize in one of these disciplines.

They are:

Painting
Sculpture
Applied Arts

- The specialization courses in the above said areas will be of three years duration. Total duration if the under-graduate course will be of four years, which includes one year of foundation course.
- Foundation course will have two papers in language, English and Hindi or the regional language.
- The entrance qualification for the foundation course will be the passing of the +2 or equivalent.
- There will be entrance test at entry level for foundation course, which will examine the aptitude of the student for fine arts. (*)

**These mentioned courses are running at present;
(*) Conducted by local College/Faculty.**

- While conducting practical assignment attention will be given to develop in students a good professional outlook, apart from academic excellence.
- Visits to Museums, Galleries, Studios, Professional set up, art & crafts workshop and study tour programme are to be the regular features.

Duration

Total 4(four) years full time course duration, divided in 8(eight) semesters. Which includes 1(one) year foundation course in 2(two) semesters & 3(three) years specialization course in 6(six) semesters.

Mode of Examination and evaluation

1. There shall be University examinations at the end of each semester for both theory and practical (Viva) Studio Course.
2. Practical course assessment shall be conducted by viva-voce, batch assessment work, attendance exhibiting the prescribed class works completed during full time regular class and which should also include satisfactory completion of home works prescribed during respective academic term at the end of the each semester including internal and external
3. Theory course assessment shall be conducted in any form such as class test, quiz, active learning, home assignment, class assignment, attendance, question & answer, presentation, viva-voce, assignments etc at the end of the each semester including internal and external
4. The theory paper University examinations shall be of two and a half hours duration.
5. Viva -voce if any, shall be conducted along with the practical examination cum exhibition.
6. The internal and external marks are in the ratio of 50%:50% (and only the internal and external marks for the compulsory subject are in the ratio of 50%: 50%)
7. Each student of FINAL semester (8th) should display their selected body of works as a part of practical examination which will be evaluated by external and internal subject expert from practical specialization subject. The candidates for the Final semester will arrange a display of their examination work along with selected body i.e. his/her studio/class work and assignment work in the Exhibition Hall or Studios in the college premises. The examiners will evaluate their performance on the basis of his/her display in order to arrive at a final evaluation of each candidate. The display produced by the students in the year of specialization is mere an Exam Procedure & Right to admission to the local people or no collegiate to the exhibition will be the sole authority of the Faculty Head.
8. No University Exam will be conducted for the Core Elective Studio Courses. However the marks considered for the same will be based on the Term/Studio work done by the students. However the Marks provided by the respective departments for the subjects pertaining to the optional studio courses are to be submitted by the respective Head of the Departments to the Controller of Examination for each student and the subject in a sealed cover separately along with the result of the Final Practical Exam; and the same will be REFLECTED in the FINAL MARKSHEET.
9. The University practical examinations (Viva) will be supervised by Invited Subject Experts/teacher/supervisor appointed by the University & will be headed by the local faculty.

External evaluation:

- The external examination in theory courses is to be conducted with question papers

set by experts appointed by the University. The evaluation of the answer scripts shall be done by an examiner based on a well- defined scheme of valuation.

- The external examination (Viva) in practical courses and project evaluation shall be Conducted by common panel members for the evaluation. External and internal subject Expert from each practical specialization subject will be in the common panel Members.

LETTER GRADES AND GRADE POINTS:-

The relative grading system provides the relative performance of a student to a group/class wherein the student is ranked in a group/class on the basis of relative level of achievements.

LETTER GRADE	GRADE POINT	MARKS (IN %)
O (OUTSTANDING)	10	97.0 - 100
A+ (EXCELLENT)	9	87.0 - 96.99
A (VERY GOOD)	8	77.0 - 86.99
B+ (GOOD)	7	67.0 - 76.99
B (ABOVE AVERAGE)	6	57.0 - 66.99
C (AVERAGE)	5	47.0 - 56.99
P (PASS)	4	37.0 - 46.99
F (FAIL)	0	Below 37.0
AB (ABSENT)	0	Ab (Absent) 0

PASSING MARKS FOR CREDIT 4

CCE (INTERNAL)	MIN/MAX	19/50
SEE (EXTERNAL)	MIN/MAX	18/50
TOTAL	MIN/MAX	37/100

PASSING MARKS FOR CREDIT 2

CCE (INTERNAL)	MIN/MAX	10/25
SEE (EXTERNAL)	MIN/MAX	09/25
TOTAL	MIN/MAX	19/50

Attendance Requirements & Students' Work Records

(A) As per SOP the following two components are included in the evaluation.

- (i) Continuous and Comprehensive Evaluation (CCE) – Continuous Evaluation (Formative)
 (ii) Semester End Evaluation (SEE) – Summative Evaluation (Summative)

Sr. No.	Evaluation	Weightage (%)	4 credit subjects (Marks)	2 credit subjects (Marks)
1	Continuous and Comprehensive Evaluation (CCE) (Internal Evaluation to be conducted by College) Classroom and Mid-Term Evaluation	50%	50	25
2	Semester End Evaluation (SEE)	50%	50	25
	Total	100%	100	50

Internal Evaluation Scheme for theory courses

Sr. No.	Exam Pattern	50 Marks	35 Marks	25 Marks	13 Marks
1	Class Assignments (Two Assignments) / Active Learning	07	05	03	02
2	Home Assignments (Two Assignments) / Field Assignment	08	05	03	02
3	Attendance	10	05	04	03
4	Class Test	25	20	15	06

Internal Evaluation Scheme for practical courses

Sr. No.	Exam Pattern	50 Marks	35 Marks	25 Marks	13 Marks
1	Attendance	10	05	05	02
2	Viva voce/ Quiz	20	10	10	05
3	Lab Work Assessment/Practical	20	15	10	05

(B) A record of day to day work done by the students may be kept by the students; however the students are required to take prior permission from the head of the respective department.

(C) No student will be eligible for admission to the internal test & annual examinations if he fails to meet the minimum attendance requirement.

(D) The term work & studio work done by the students for each year in each Term will be submitted to the Head of the Department duly approved by the Class Teacher and will be considered for ranking/marking standard for the internal practical assessment along with the VIVA voice.

Programme Name : Bachelor of Fine Arts
As Per NEP 2020

About Programme : Visual Arts degree program is designed to provide students with a comprehensive education in various fostering creative expression, technical skills, and critical thinking. It consists of four years of study that includes both theory and practical. The curriculum is designed to meet the demand for skilled personnel in fine arts and other creative fields. Classes emphasis the importance of visual literacy in the formation of the engaged, humanistic individual through interdisciplinary and multicultural approaches. The program typically offers specializations in 3 major disciplines like painting, sculpture and applied.

About Painting Specialization : It's a visual language which expresses the inner thoughts through developing their own interest and subjective ideas that are derived from realities, surrealities and ambience experiences around them. Constructing and developing their creative and imaginative ability from various mediums-materials and medias-methodologies with fundamental and principle learnings of visual arts. Majorly expressing through 2d, relief , surface making or any other contemporary mediums/medias.

2ND Year Specialisation in Painting (Semester - 5)

Old Structure

SEMESTER	Nature of Course	COURSE	CREDIT PER SEMESTER	DURATION OF EXAM HOURS		MARKS			
				THEORY MARKS	PRACTICAL MARKS	INTERNAL	EXTERNAL	TOTAL	
S E M E S T E R 5	Major Course - XI	(Practical Studio Course) Drawing - 4	4	-	PRACTICAL ASSESSMENT/ VIVA	50	50	100	
	Major Course - XII	(Practical Studio Course) Composition - 3	4	-	PRACTICAL ASSESSMENT/ VIVA	50	50	100	
	Major Course - XIII	Indian Art History -3 (Medieval Period) (Theory)	4	2 hrs		50	50	100	
	Minor course - V	Print Making - 3 (Practical)	2	8	-	PRACTICAL ASSESSMENT/ VIVA	25	25	50
		Bharatiya Paramparagat Chitran (Practical)	2		-	PRACTICAL ASSESSMENT/ VIVA	25	25	50
		Psychology (Theory)	2		1hrs	-	25	25	50
		Indian Aesthetic - 1 (Theory)	2		1hrs	-	25	25	50
	Multi/ Interdisciplinary	-	-	-	-	-	-	-	-
		-	-	-	-	-	-	-	-
	Ability Enhancement Course	-	-	-	-	-	-	-	
Skill Enhancement Course	Communication Skills-5 (Theory)	2	1hrs	-	25	25	50		
Indian Knowledge System	-	-	-	-	-	-	-		
TOTAL			22			275	275	550	

Teaching & Evaluation Scheme : As Per NEP 2020 2nd Year Specialisation in Painting (Semester - 5)

VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT

Programme code:		Programme Name:	BFA (Bachelor of Fine Arts)
Faculty:	Arts (Fine Arts)	Semester	5
Subject:	2 nd Year Specialisation in Painting		
Effective from:	From academic year: 2025-2026 (first term)		

SR NO.	Paper Code	Name of Paper		Credit
1		Major Course-XI (Practical Studio Course) Drawing - 4		4
2		Major Course-XII (Practical Studio Course) Composition - 3		4
3		Major Course - XIII Indian Art History - 3 (Theory)	Indian Art History -3 (Medieval Period)	4
4		Minor course	Print Making - 3 (Practical)	2
			Bharatiya Paramparagat Chitran (Practical)	2
			Psychology (Theory)	2
			Indian Aesthetic - 1 (Theory)	2
5		-		
6		-		
7		Skill Enhancement Course Communication Skills -5 (Theory)		2
8		-		
TOTAL				22

New Structure																
Course Category	Course Code	Course Title	Mark sheet Title in English	Level of Course	Teaching Hours/week		Exam Duration		credit		Internal Marks		External Marks		Total	
					TH	PR	TH	PR	TH	PR	TH	PR	TH	PR		
Major Course - XI		(Studio Course) Drawing - 4	Drawing-4	300 - 399	-	8	-	ASSESSMENT / VIVA	-	4	-	50	-	50	-	100
Major Course - XII		(Studio Course) Composition - 3	Composition - 3	300 - 399	-	8	-	ASSESSMENT / VIVA	-	4	-	50	-	50	-	100
Major Course - XIII		Indian Art History-3 (Medieval Period)	Indian Art History-3 (Medieval Period)	300 - 399	8	-	2hrs	-	4	-	50	-	50	-	100	
Minor course - V		Print Making - 3	Print Making - 3	300 - 399	-	4	-	ASSESSMENT / VIVA	-	2	-	25	-	25	-	50
		Bharatiya Paramparagat Chitran	Bharatiya Paramparagat Chitran		-	2	-	ASSESSMENT / VIVA	-	2	-	25	-	25	-	50
		Psychology	Psychology		2	-	1hrs	-	2	-	25	-	25	-	50	-
		Indian Aesthetic - 1	Indian Aesthetic - 1		2	-	1hrs	-	2	-	25	-	25	-	50	-
Multi/ Interdisciplinary		-	-	-	-	-	-	-	-	-	-	-	-	-	-	
Ability Enhancement Course		-	-	-	-	-	-	-	-	-	-	-	-	-	-	
Skill Enhancement Course		Communication Skills-5	Communication Skills-5	300 - 399	2	-	1hrs	-	2	-	25	-	25	-	50	
Indian Knowledge System		-	-	-	-	-	-	-	-	-	-	-	-	-	-	
					14	22										

SYLLABUS OF COURSE FOR SEMESTER-5 IN 2ND YEAR SPECIALISATION IN PAINTING BACHELOR OF FINE ARTS

Subject code	Course type	Course subject		Credit
	Major Course -XI (Practical Studio Course)	Drawing – 4		4
	Major Course -XII (Practical Studio Course)	Composition - 3		4
	Major Course – XIII (Theory)	Indian Art History –3	Indian Art History-3 (Medieval Period)	4
	Minor Course –	Print Making - 3 (Practical)	2	8
		Bharatiya Paramparagat Chitran (Practical)	2	
		Psychology (Theory)	2	
		Indian Aesthetic - 1 (Theory)	2	
	Multi/Interdisciplinary (Practical)	-		
	Ability Enhancement Course (Theory)	-		
	Skill Enhancement (Theory)	Communication Skills – 5		2
	Indian Knowledge System (Theory)	-		-
TOTAL				22

Semester-5
DETAIL SYLLABUS
BFA Semester-5 (2ND Year Specialisation in Painting)
MAJOR COURSE - CORE COMPULSORY PRACTICAL STUDIO

Subject code	Course subject	Course Details	Credit (8)
	<p style="text-align: center;">Drawing - 4</p> <p>[Subject Code- 2501001305010201]</p>	<p>Advanced Level of all below</p> <ol style="list-style-type: none"> 1. Human Study including still life. 2. Live study - within studio and outdoor studio practice accompanied with faculty guidance 3. Exposing to all different mediums and materials with their own representation. 4. Learning of Tonal and texture, tactile, form, space. Major understanding of fundamental of visual arts with self-practice works and analysis practically. 	4
	<p style="text-align: center;">Composition - 3</p> <p>[Subject Code- 2501001305020202]</p>	<p>Advanced Level of all below</p> <ol style="list-style-type: none"> 1. Understanding placement of objects on the picture plane, with relationship of the objects to each other, and how these components contribute to the expressive content of the image. 2. Practicing with the six limbs of painting, to convey narratives, evoke emotions, and capture the essence of their subjects. 3. Learning of subjects and objects of the works in a visually pleasing manner and how to engage the viewer. Considering composition to be as the design or structure of what is depicted—the scaffolding that props up the subject within the image, directing the viewer's eye across the artwork. 4. Arranging or Composition is important to catch attention and create a dynamic, tranquil or animating effect on the subject matter. 5. Mind practice, which includes narrative, nature composed, human composed, thoughtful composed, which includes imagination too. 	4

	<p>Indian Art History – 3 (Theory)</p> <p>[Subject Code- 2501001305030203]</p>	<p>Indian Art History - 3 (Medieval Period)</p> <ol style="list-style-type: none"> 1. Rock-cut-Architecture and Sculpture of the post- Gupta dynasties of India. Vakataka, Gurjara Pratihara, Chalukya, Pallava, Rashtrakuta etc. 2. Origin and development of temple architecture in South as well as in North India with special reference to Chalukyan sites, Mahabalipuram, Khajuraho and Orissa. 3. Medievalization in Indian Sculpture : Parmar, Solanki, Chandella, Pala and Sena, Chola, Hoysala and Vijaynagara Sculpture. 4. Mural tradition in India after Ajanta and its relationship to early manuscript paintings of Western and Eastern India. 5. Origin of Rajasthani paintings and the different schools of paintings in Rajasthan, Mewar, Malwa, Bundi, Kota etc. <p><i>Indian Art from the end of Gupta period to Rajasthani Painting</i></p> <ol style="list-style-type: none"> 1. Iconography of temple architecture. 2. Styles of temple architecture. 3. Ellora chronology, iconography, style. 4. Jain Iconography in manuscript illustrations and sculpture. 5. Technique and iconography of South Indian bronzes, analysis of some prominent images. 	4
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Semester-5
DETAIL SYLLABUS
BFA Semester-5 (2nd Year Specialisation in Painting)
MINOR COURSE

Subject code	Course subject	Course Details	Credit (8)
	<p>Print Making - 3 (Practical)</p> <p>[Subject Code- 2501001305040204]</p>	<p>Etching - Learning of traditional intaglio technique for their practical visual image making . Introduction to various materials like needling , metal plate's oxidation - anti-oxidation, acid ratio, manual press-machine, hot-plate.</p>	2
	<p>Bharatiya Paramparagat Chitran (Practical)</p> <p>[Subject Code- 2501001305050205]</p>	<ol style="list-style-type: none"> 1. Introduction to Indian crafts (e.g., block printing, batik, embroidery) 2. Traditional Indian art skills (e.g., miniature painting, thangka painting) 3. Study of Indian folk art 4. Natural pigment preparation and usage 5. Brushwork and stroke techniques 6. Composition and layout in traditional Indian painting 7. Craft visits and experiments implications with Indian natural craft materials 	2

	Psychology (Theory) [Subject Code- 2501001305060206]	Understanding the relation between psychology and the fine arts, emphasizing how psychological principals influence artistic creation, perception and appreciation. Understanding the theories of creativity, the impact of emotions on art and the role of art in mental health and therapy.	2
	Indian Aesthetic - 1 (Theory) [Subject Code- 2501001305070207]	<ol style="list-style-type: none"> 1. Introduction to aesthetics and its scope. 2. Brief introduction to the basic principles of Indian philosophy as related to the arts. 3. Evolution of the aesthetic concepts. <ol style="list-style-type: none"> (a) Theories of Rasa. Dhvani, Alamkara, Auchitya, Riti, Guna-Dosha. (b) Inter-relationship of the above concepts and their relevance to arts. 4. Interrelationship of visual and performing arts. 5. Shadanga. 	2

Semester-5
DETAIL SYLLABUS
BFA Semester-5 (2nd Year Specialisation in Painting)
Multi/Interdisciplinary Subjects

Subject code	Course subject	Course Details	Credit (4)
-	-	-	-
-	-	-	-

Semester-5
DETAIL SYLLABUS
BFA Semester-5 (2nd Year Specialisation in Painting)
Ability Enhancement Course

Subject code	Course subject	Course Details	Credit (2)
-	-	-	-

Semester-5
DETAIL SYLLABUS
BFA Semester-5 (2nd Year Specialisation in Painting)

Skill Enhancement Course

[Subject Code-2501001305080208]

Subject code	Course subject	Course Details	Credit (2)
	Communication Skills-5 (Theory)	<ul style="list-style-type: none"> - Analysis of audio recordings of literary readings, speeches, or interviews to improve listening comprehension. - Group discussions and activities centered around audio excerpts to enhance active listening and critical thinking. - Close reading of diverse literary texts, including poetry, short stories, novels, and essays, to develop comprehension and interpretation skills. - Oral presentations on literary topics, encouraging students to articulate their ideas clearly and persuasively. - Analytical essays requiring students to articulate their understanding of literary works, supported by evidence from the text. - Creative writing assignments inspired by literature, such as character sketches, narrative retellings, or original poetry, to encourage expression and creativity. - Group projects that require collaboration, communication, and the application of multiple skills, such as creating multimedia presentations or staging dramatic readings. 	2

Semester-5
DETAIL SYLLABUS
BFA Semester-5 (2nd Year Specialisation in Painting)

INDIAN KNOWLEDGE SYSTEM

Subject code	Course subject	Course Details	Credit (2)
-	-	-	-

**Veer Narmad South Gujarat University
Detail syllabus
For
Choice Based Credit System**

**Of
8 Semesters
(4 Years Full Time Course)**

**Degree Program in Bachelor of Fine Arts
(BFA)**

PROGRAM CODE: 029

(With Effect from the Academic Year)

Year-2025-26

SEMESTER-5 & 6 (2nd Year Specialization in Painting)

Fine Arts

Preamble and objectives

The experience of art is a way of enriching the quality of human experience and of reaching precision in the choice of values. It is a particular kind of experience that requires for its fulfilment a discipline, freely undertaken, knowledge fully grasped an enlightened consciousness and intensity of interest in the creative and imaginative aspects of human life. It is not an experience, which takes the artist of the material world or one of the contexts of his society, but an experienced, which moves through Contemporary reality into newer levels of awareness of what human society is. To pursue all these, a professional approach is needed. Artist of the generation to come is the product of the university education rather than self-taught kind.

To make the art education more scientific and systematic per-with the professional course like engineering or medical or information technology we need to revitalize the existing course under Fine Arts. Today many art-related employment opportunities are opening up and the students graduated from these courses have to apply their learning creativity and to meet their demands. They have to integrate into the social system and respond to job-orientated approach than just thinking to become an artist. Thus a great responsibility lies on the Art Education given by the universities. The students pursuing higher education in the field of arts have to rise to the higher standards and they should be able to emancipate with the changing trends and save the challenges into confidence.

So far as practical disciplines are concerned even in professional courses like Engineering, Medical and Information Technology for a teaching post the post-graduation is a requirement but not a Ph.D. Thus for practical subjects like painting, sculpture, applied art, print making the UGC advised not to insist a Ph.D. rather prefer a candidate coming out of a full- fledged professional post –graduation course for the teaching post. When such teachers are appointed they strive for making the Better Professionals.

The re-structuring of the curriculum is based on providing more flexibility by offering electives; identifying thrust areas for different universities/institutions/works shops and also by providing opportunity for the students at the post-graduate level it have the study of some of the courses even outside the parent institutions. Along with the flexibility in re-structuring, the point of elemental uniformity of curriculum in terms of the movement of the students from one institution to the other for study of specialized subjects/papers/ courses under electives at the Post Graduate level. This connectivity and elemental uniformity are essential also for helping the students from different institutions to become eligible for various jobs in the academic institutions and other art related areas.

GENERAL GUIDELINES

1. The professional stream in Fine Arts comprises the Bachelor's Degree in a full-fledged form.
2. This will be purely a professional degree after +2. 4 years BFA (including one year foundation course). Therefore in the degree certificates the specialization will be mentioned as BFA (painting/sculpture/applied arts).
3. To clear ambiguity in the admission procedure the Veer Narmad South Gujarat University offers admission to the students after 10+2 provided that he/she must be in the Merit List of the Aptitude Test Conducted by the respective faculty.
4. The Veer Narmad South Gujarat University offers BFA course will have one year common foundation(preparatory year) after +2 and 3 year(2+6 semesters) degree program in specialization. This is recommended after consulting all the professional institutions. This would fulfil the requirement of the AICTE for sanctioning grants to Fine Arts courses. This will also facilitate for the students who go abroad to pursue Post Graduate studies.
5. The specialization in Painting, Sculpture, and Applied Arts can be offered at the BFA program. While formulating the course content three courses, the structure of the discipline like painting, Sculpture and Applied Arts has to be followed.
6. The use of computer graphics and multi-media and other packages should be encouraged in BFA for up to date knowledge and better professional agencies. Board of studies VNSGU on Fine Arts.

PROFESSIONAL STREAM-BACHELOR'S DEGREE

- There will be three disciplines and the student can specialize in one of these disciplines.

They are:

Painting
Sculpture
Applied Arts

- The specialization courses in the above said areas will be of three years duration. Total duration if the under-graduate course will be of four years, which includes one year of foundation course.
- Foundation course will have two papers in language, English and Hindi or the regional language.
- The entrance qualification for the foundation course will be the passing of the +2 or equivalent.
- There will be entrance test at entry level for foundation course, which will examine the aptitude of the student for Fine Arts. (*)

**These mentioned courses are running at present;
(*) Conducted by local College/Faculty.**

- While conducting practical assignment attention will be given to develop in students a good professional outlook, apart from academic excellence.
- Visits to Museums, Galleries, Studios, Professional set up, art & crafts workshop and study tour programme are to be the regular features.

Duration

Total 4(four) years full time course duration, divided in 8(eight) semesters. Which includes 1(one) year foundation course in 2(two) semesters & 3(three) years specialization course in 6(six) semesters.

Internship

Summer Internship / Field Projects/ Apprenticeship / Community Engagement and Service corresponding to Major Subject, Co-Curricular Courses and Research Project: ☐ The Universities compulsory offer Internship/ Apprenticeship to the students corresponding to Major specific NSQF defined course in summer vacation, which will be mandatory to exit in first and second year of the Three/Four years" degree programmes. This may increase the value of student in the market. ☐ Field Projects/Community Engagement and services, corresponding to Major subject to be offered in first and second year, which shall fulfil the job opportunities in many fields with their knowledge and skills. Each University/Educational Institute shall coordinate/make MoU with various recognized training centres in this regard.

Mode of Examination and evaluation

1. There shall be University examinations at the end of each semester for both theory and practical (Viva) Studio Course.
2. Practical course assessment shall be conducted by viva-voce, batch assessment work, attendance exhibiting the prescribed class works completed during full time regular class and which should also include satisfactory completion of home works prescribed during respective academic term at the end of the each semester including internal and external
3. Theory course assessment shall be conducted in any form such as class test, quiz, active learning, home assignment, class assignment, attendance, question & answer, presentation, viva-voce, assignments etc at the end of the each semester including internal and external
4. The theory paper University examinations shall be of two and a half hours duration.
5. Viva -voce if any, shall be conducted along with the practical examination cum exhibition.
6. The internal and external marks are in the ratio of 50%:50% (and only the internal and external marks for the compulsory subject are in the ratio of 50%: 50%)
7. Each student of FINAL semester (8th) should display their selected body of works as a part of practical examination which will be evaluated by external and internal subject expert from practical specialization subject. The candidates for the Final semester will arrange a display of their examination work along with selected body i.e. his/her studio/class work and assignment work in the Exhibition Hall or Studios in the college premises. The examiners will evaluate their performance on the basis of his/her display in order to arrive at a final evaluation of each candidate. The display produced by the students in the year of specialization is mere an Exam Procedure & Right to admission to the local people or no collegiate to the exhibition will be the sole authority of the Faculty Head.
8. No University Exam will be conducted for the Core Elective Studio Courses. However the marks considered for the same will be based on the Term/Studio work done by the students. However the Marks provided by the respective departments for the subjects pertaining to the optional studio courses are to be submitted by the respective Head of the Departments to the Controller of Examination for each student and the subject in a sealed cover separately along with the result of the Final Practical Exam; and the same will be REFLECTED in the FINAL MARKSHEET.
9. The University practical examinations (Viva) will be supervised by Invited Subject Experts/teacher/supervisor appointed by the University & will be headed by the local faculty.

External evaluation:

- The external examination in theory courses is to be conducted with question papers Set by experts appointed by the University. The evaluation of the answer scripts shall Be done by an examiner based on a well- defined scheme of valuation.
- The external examination (Viva) in practical courses and project evaluation shall be Conducted by common panel members for the evaluation. External and internal subject Expert from each practical specialization subject will be in the common panel Members.

LETTER GRADES AND GRADE POINTS:-

The relative grading system provides the relative performance of a student to a group/class wherein the student is ranked in a group/class on the basis of relative level of achievements.

LETTER GRADE	GRADE POINT	MARKS (IN %)
O (OUTSTANDING)	10	97.0 - 100
A+ (EXCELLENT)	9	87.0 - 96.99
A (VERY GOOD)	8	77.0 - 86.99
B+ (GOOD)	7	67.0 - 76.99
B (ABOVE AVERAGE)	6	57.0 - 66.99
C (AVERAGE)	5	47.0 - 56.99
P (PASS)	4	37.0 - 46.99
F (FAIL)	0	Below 37.0
AB (ABSENT)	0	Ab (Absent) 0

PASSING MARKS FOR CREDIT 4

CCE (INTERNAL)	MIN/MAX	19/50
SEE (EXTERNAL)	MIN/MAX	18/50
TOTAL	MIN/MAX	37/100

PASSING MARKS FOR CREDIT 2

CCE (INTERNAL)	MIN/MAX	10/25
SEE (EXTERNAL)	MIN/MAX	09/25
TOTAL	MIN/MAX	19/50

Attendance Requirements & Students' Work Records

(A) As per SOP the following two components are included in the evaluation.

- (i) Continuous and Comprehensive Evaluation (CCE) – Continuous Evaluation (Formative)
- (ii) Semester End Evaluation (SEE) – Summative Evaluation (Summative)

Sr. No.	Evaluation	Weightage (%)	4 credit subjects (Marks)	2 credit subjects (Marks)
1	Continuous and Comprehensive Evaluation (CCE) (Internal Evaluation to be conducted by College) Classroom and Mid-Term Evaluation	50%	50	25
2	Semester End Evaluation (SEE)	50%	50	25
	Total	100%	100	50

Internal Evaluation Scheme for theory courses

Sr. No.	Exam Pattern	50 Marks	35 Marks	25 Marks	13 Marks
1	Class Assignments (Two Assignments) / Active Learning	07	05	03	02
2	Home Assignments (Two Assignments) / Field Assignment	08	05	03	02
3	Attendance	10	05	04	03
4	Class Test	25	20	15	06

Internal Evaluation Scheme for practical courses

Sr. No.	Exam Pattern	50 Marks	35 Marks	25 Marks	13 Marks
1	Attendance	10	05	05	02
2	Viva voce/ Quiz	20	10	10	05
3	Lab Work Assessment/Practical	20	15	10	05

(B) A record of day to day work done by the students may be kept by the students; however the students are required to take prior permission from the head of the respective department.

(C) No student will be eligible for admission to the internal test & annual examinations if he fails to meet the minimum attendance requirement.

(D) The term work & studio work done by the students for each year in each Term will be submitted to the Head of the Department duly approved by the Class Teacher and will be considered for ranking/marking standard for the internal practical assessment along with the VIVA voice.

Programme Name : Bachelor of Fine Arts
As Per NEP 2020

About

Programme : Fine Arts degree program is designed to provide students with a comprehensive education in various fostering creative expression, technical skills, and critical thinking. It consists of four years of study that includes both theory and practical. The curriculum is designed to meet the demand for skilled personnel in fine arts and other creative fields. Classes emphasis the importance of visual literacy in the formation of the engaged, humanistic individual through interdisciplinary and multicultural approaches. The program typically offers specializations in 3 major disciplines like painting, sculpture and applied.

About

Painting Specialization : It's a visual language which expresses the inner thoughts through developing their own interest and subjective ideas that are derived from realities, surrealities and ambience experiences around them. Constructing and developing their creative and imaginative ability from various mediums-materials and medias-methodologies with fundamental and principle learnings of Fine Arts. Majorly expressing through 2d, relief , surface making or any other contemporary mediums/medias.

2ND Year Specialization in Painting (Semester - 6)
Old Structure

SEMESTER	Nature of Course	COURSE		CREDIT PER SEMESTER	DURATION OF EXAM HOURS		MARKS		
					THEORY MARKS	PRACTICAL MARKS	INTERNAL	EXTERNAL	TOTAL
S E M E S T E R 6	Major Course - XIV	(Practical Studio Course) Drawing - 5		4		PRACTICAL ASSESSMENT/ VIVA	50	50	100
	Major Course - XV	(Practical Studio Course) Composition - 4		4		PRACTICAL ASSESSMENT/ VIVA	50	50	100
	Major Course - XVI	Art History-4 European Art (Theory)		4	2 hrs	-	50	50	100
	Minor course - VI	Print Making-4 (Practical)	2	4	-	PRACTICAL ASSESSMENT/ VIVA	25	25	50
		Indian Aesthetics - 2 (Theory)	2		1 hrs	-	25	25	50
	Multi/ Interdisciplinary	-		-	-	-	-	-	-
	Ability Enhancement Course	Advance Digital Software Skill - 3 (Practical)		2	-	PRACTICAL ASSESSMENT/ VIVA	25	25	50
	Skill Enhancement Course	-		-	-	-	-	-	-
Internship	Theory / practical		4	-	PRACTICAL ASSESSMENT/ VIVA	50	50	100	
TOTAL				22			275	275	550

Teaching & Evaluation Scheme : As Per NEP 2020 2nd Year Specialization in Painting (Semester - 6)

New Structure																
Course Category	Course Code	Course Title	Mark sheet Title in English	Level of Course	Teaching Hours/week		Exam Duration		credit		Internal Marks		External Marks		Total	
					TH	PR	TH	PR	TH	PR	TH	PR	TH	PR		
Major Course - XIV		(Studio Course) Drawing-5	Drawin g-5	300 - 399	-	6	-	ASSE SSM ENT/ VIVA	-	4	-	50	-	50	-	100
Major Course - XV		(Studio Course) Compositi on - 4	Composi tion - 4	300 - 399	-	6	-	ASSE SSM ENT/ VIVA	-	4	-	50	-	50	-	100
Major Course - XVI		Art History-4 European Art	Art History- 4 Europea n Art	300 - 399	8	-	2h rs	-	4	-	50	-	50	-	-	100
Minor course - VI		Print Making-4 (Practical)	Print Making- 4	300 - 399	-	4	-	ASSE SSM ENT/ VIVA	-	2	-	25	-	25	-	50
		Indian Aesthetics - 2 (Theory)	Indian Aestheti cs - 2		2	1h rs	-	2	-	25	-	25	-	-	-	50
Multi/ Interdisc iplinary		-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Ability Enhance ment Course		Advance Digital Software Skill - 3	-	-	2	-	-	SSES SME NT/ VIVA	-	2	-	25	-	25	-	50
Skill Enhance ment Course		-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Internsh ip		Theory / practical	-	-	4	4	-	SSES SME NT/ VIVA	2	2	-	50	-	50	-	100
					16	20										

VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT

Programme code:		Programme Name:	BFA (Bachelor of Fine Arts)
Faculty:	Arts (Fine Arts)	Semester	6
Subject:	2 nd Year Specialization in Painting		
Effective from:	From academic year: 2025-2026 (second term)		

SR NO.	Paper Code	Name of Paper			Credit
1		Major Course - XIV (Practical Studio Course) Drawing - 5			4
2		Major Course - XV (Practical Studio Course) Composition - 4			4
3		Major Course - XVI (Theory) Art History-4			4
4		Minor course - VI	Print Making - 4 (Practical)	2	4
			Indian Aesthetics-2 (Theory)	2	
5		Multi/Interdisciplinary			-
6		Ability Enhancement Course Advance Digital Software Skill - 3 (Practical)			2
7		Skill Enhancement Course			-
8		Internship Theory / Practical			4
TOTAL					22

SYLLABUS OF COURSE FOR SEMESTER-6
(2nd Year Specialization in Painting) BACHELOR OF FINE ARTS

Subject code	Course type	Course subject	Credit
	Major Course - XIV (Practical Studio Course)	Drawing - 5	4
	Major Course - XV (Practical Studio Course)	Composition - 4	4
	Major Course -XVI (Theory)	Art History - 4	4
	Minor Course - VI (Practical)	Print Making - 4 (Practical)	2
		Indian Aesthetics - 2 (Theory)	2
	Multi/Interdisciplinary (Practical)	-	-
	Ability Enhancement Course (Practical)	Advance Digital Software Skill - 3	2
	Skill Enhancement (Theory)	-	-
	Internship (Theory/ Practical)	Internship	2
TOTAL			22

Semester-6
DETAIL SYLLABUS
BFA Semester-6 (2nd Year Specialization in Painting)

MAJOR COURSE

Subject code	Course subject	Course Details	Credit (12)
	Drawing - 5 [Subject Code- 2501001306010201]	Advanced Level of all below 1. Human Study including still life. 2. Live study - within studio and outdoor studio practice accompanied with faculty guidance 3. Exposing to all different mediums and materials with their own representation. 4. Learning of Tonal and texture, tactile, form, space. Major understanding of fundamental of Fine Arts with self-practice works and analysis practically.	4
	Composition - 4 [Subject Code- 2501001306020202]	Advanced Level of all below 1. Understanding placement of objects on the picture plane, with relationship of the objects to each other, and how these components contribute to the expressive content of the image. 2. Practicing with the six limbs of painting, to convey narratives, evoke emotions, and capture the essence of their subjects. 3. Learning of subjects and objects of the works in a visually pleasing manner and how to engage the viewer. Considering composition to be as the design or structure of what is depicted—the scaffolding that props up the subject within the image, directing the viewer's eye across the artwork. 4. Arranging or Composition is important to catch attention and create a dynamic, tranquil or animating effect on the subject matter. 5. Mind practice, which includes narrative, nature composed, human composed, thoughtful composed, which includes imagination too.	4

	<p>Art History – 4 (Theory)</p> <p>[Subject Code- 2501001306030203]</p>	<p>European Art From Greek to Renaissance - 1</p> <p>(a) Influence of Egypt, Mesopotamia, the art of the Mediterranean Islands.</p> <p>(b) Early Greek art 1000 BC to 700 BC, Archaic period, Evolution of male nude figure.</p> <p>(c) Classical period, canons of ideal proportions, Phidias and Parthenon, Sculptures with movement and balance, Praxiteles, Lyssipus, Scopas, Realism and grandeur, Pergamon, Laocoon, Realistic portraits.</p> <p>(d) Greek vase Paining, Greek humanism, development of various arts, expansion of the empire under Alexander.</p> <p>(a) The military empire of Rome. Architecture of Rome, markets, courts, temples, roads, aquaducts, use of arch in building.</p> <p>(b) Mosaics and paintings at Pompeii and their subjects. Portrait sculpture and war columns.</p> <p>(a) Rise of Christianity, life of Christ, early Christian symbols, art of catacombs.</p> <p>(b) Basilica and the first Church. Shifting of empire t Constantinople, contact with the East. Mosaics in the Churches of Hagia Sophia, San Vitaie, San Appollinare in Classe and Nuovo.</p> <p>(c) Spread of Byzantine art to Russia, manuscripts and icon paintings.</p> <p>(a) Scythian, Celtic, Viking and Carolingain ornaments and art, Art of Western Europe.</p> <p>(b) Romanesque churches at Autun, Moissac in France. Manuscripts and book covers, tapestry and decorative objects.</p> <p>(c) Crusades, Gothic catherdrals and stained glass, Chartres, Cologne, Salisbury. Pointed arch and ribbed vault.</p> <p>(d) Reasлизм in Gothic Sculpture and Painting in France, Italy, Germany . 5 Revival of classical ideal, Humanism, Reformism</p> <p>(a) Renaissance Painting, Sculpture in Florence and venice.</p> <p>(b) Giotto, Masaccio, Mantegna, Piero della Francesca, Botticelli, Leonardo, Michelangelo, Raphael, Ghiberti, Donatello, Brunelleschi.</p> <p>(c) Renaissance in the north, Van Eyck, Grunewald, Bosch, Cranach, Durer, Holbein, Claus Sluter.</p> <p><i>Eropean Art From Greek to Renaissance</i></p> <p>(a)Contribution of individual sculptors in Greek Art.</p> <p>(b)Ghisle-bertus</p> <p>(c)Medieval Christian iconography</p> <p>(d)Jan Van Eyck</p> <p>(e)Leonardo’s Drawings</p> <p>(f)Michelangelo</p>	<p>4</p>
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Semester-6
DETAIL SYLLABUS
BFA Semester-4 (2nd Year Specialization in Painting)

MINOR COURSE (PRACTICAL)

Subject code	Course subject	Course Details	Credit (4)
	Print Making - 4 [Subject Code- 2501001306040204]	Aquatint - Learning of traditional intaglio technique for their practical visual image making with/without etching. Introduction to various materials like nature organic resin gum, resin blower machine, needling , metal plate's oxidation -anti-oxidation, acid, manual press-machine.	2
	Indian Aesthetics - 2 [Subject Code- 2501001306050205]	<ol style="list-style-type: none"> 1. Introduction to aesthetics and its scope. 2. Brief introduction to the basic principles of Indian philosophy as related to the arts. 3. Evolution of the aesthetic concepts. <ol style="list-style-type: none"> (a) Theories of Rasa. Dhvani, Alamkara, Auchitya, Riti, Guna-Dosha. (b) Inter-relationship of the above concepts and their relevance to arts. 4. Interrelationship of visual and performing arts. 5. Shadanga. 	2

Semester-6
DETAIL SYLLABUS
BFA Semester- 6 (2ND Year Specialization in Painting)

Multi/Interdisciplinary Subjects

Subject code	Course subject	Course Details	Credit (4)
-	-	-	-

Semester-6
DETAIL SYLLABUS
BFA Semester-6 (2ND Year Specialization in Painting)
Ability Enhancement Course (Practical)

Subject code	Course subject	Course Details	Credit (2)
	<p>Advance Digital Software Skill - 3</p> <p>[Subject Code- 2501001306060206]</p>	<p>1. Mastering Photo and Video Editing Software:</p> <ul style="list-style-type: none"> - Learn essential tools and techniques in popular software such as Adobe Photoshop, Adobe Illustrator, Adobe Premiere Pro, and Adobe After Effects. - Understand fundamental concepts like layers, masks, color correction, blending modes, and special effects to manipulate images and videos effectively. <p>2. Developing Creative Problem-Solving Skills:</p> <ul style="list-style-type: none"> - Enhance problem-solving abilities by tackling real-world design challenges. - Explore different approaches to visual problem-solving and learn to think critically about design decisions. <p>3. Building a Strong Portfolio:</p> <ul style="list-style-type: none"> - Create a diverse portfolio showcasing a range of design projects, including digital illustrations, photo manipulations, motion graphics, and video editing. - Develop presentation skills to effectively communicate design concepts and solutions. <p>4. Exploring Design Principles and Techniques:</p> <ul style="list-style-type: none"> - Study design principles such as composition, typography, color theory, and visual hierarchy. - Experiment with various design techniques to develop a unique style and aesthetic. <p>5. Understanding User Experience (UX) Design:</p> <ul style="list-style-type: none"> - Gain insights into user-centric design principles and practices. - Learn how to conduct user research, create wireframes, and prototype designs to optimize the user experiences. 	2

Semester - 6
DETAIL SYLLABUS
BFA Semester-6 (2ND Year Specialization in Painting)

Skill Enhancement Course (Theory)

Subject code	Course subject	Course Details	Credit (2)
-	-	-	-

Semester - 6
DETAIL SYLLABUS
BFA Semester - 6 (2ND Year Specialization in Painting)

INTERNSHIP

Subject code	Course subject	Course Details	Credit (2)
	Internship (Practical/ Theory) [Subject Code- 2501001306070207]	Internship in visual art to provide real-world experience, bridging academic learning with professional practice with aspect of Fine Arts. An internship to encourage self-reflection in field of respected specialization subjects and other related creative fields such as art restoration, film making, photography, performing arts, theatre, dance, music etc., with duration of six to eight weeks with updated portfolio, internship report and presentation.	4

Veer Narmad South Gujarat University

Degree Program in Bachelor of Fine Arts

(BFA)

Program Outcome

For

Semester 5 & 6

PROGRAM CODE: 029

(With Effect from the Academic Year)

Year-2025-26

BACHELOR OF FINE ARTS

SEMESTER-5 & 6 (2ND Year Specialisation in Sculpture) (Fine Arts)

Name of Program	BACHELOR OF FINE ARTS
Abbreviation	BFA
Duration	4 Years
Eligibility Criteria	1) Minimum 45% in 10+2 stream i.e. arts, commerce, science etc. 2) Entrance aptitude test 3) Weightage for admission-70% of entrance test & 30% of std. xii.
Objective of Program	The core objective of the BFA programme is to prepare the students for productive career as Visual Artist and in Fine Arts industry. The program attempts to provide an outstanding environment of critical thinking and research of cultural heritage as well as on contemporary development within the discipline.
Program Outcome	PO1: Developing Critical and Creative Skills. Program attempts to train students to develop the lens of perceiving the world around and life through nuanced observational, analytical, critical and creative skills. PO2: Investing in Individualism The program invest through personal attention to develop individual students' language in making art concerning their interests, concerns and inquiries through regular conversations and critiques. PO3: Critical Thinking Development The program encourages students in regular reading and discussion sessions so as to ingrain criticality towards various artistic forms and functions. PO4: Interdisciplinary and Multicultural Approach The program engages the students in interdisciplinary and multicultural approaches to lay emphasis on the primacy of visual literacy in the formation of the engaged individual and their practice.
Program Specific Outcomes	PSO1: Fostering the development of students' creative and intellectual sides along with making them aware of their actions in the process of being and becoming conscientious individuals of society. PSO2: Providing students with a range of theoretical, practical and skill based learning processes to fundamentally equip them for nurturing their personal and professional endeavours. PSO3: Cultivating the importance of approaches, methodologies, research, practice, discourse and theory within their practise as well as concerning the broader spectrum of art, culture, politics and society.

2ND YEAR SPECIALISATION IN SCULPTURE

SEMESTER – 5

SEMESTER	Nature of Course	COURSE	CREDIT PER SEMESTER	DURATION OF EXAM HOURS		MARKS			
				THEORY MARKS	PRACTICAL MARKS	INTERNAL	EXTERNAL	TOTAL	
S E M E S T E R 5	Major Course - XI	(Practical Studio Course) Life Study - 3	4		PRACTICAL ASSESSMENT/ VIVA	50	50	100	
	Major Course - XII	(Practical Studio Course) Composition - 3	4		PRACTICAL ASSESSMENT/ VIVA	50	50	100	
	Major Course - XIII	Indian Art History-3 (Theory) (Medieval Period)	4	3 hrs		50	50	100	
	Minor course - V	Direct Metal Work/Carving (Practical)	2	8	-	PRACTICAL ASSESSMENT/ VIVA	25	25	50
		Pottery and Ceramics (Practical)	2			PRACTICAL ASSESSMENT/ VIVA	25	25	50
		Psychology (Theory)	2		1hrs	-	25	25	50
		Indian Aesthetic (Theory)	2		1hrs	-	25	25	50
	Multi/ Interdisciplinary	-	-	-	-	-	-	-	-
		-	-	-	-	-	-	-	-
	Ability Enhancement Course	-	-	-	-	-	-	-	
Skill Enhancement Course	Communication Skills-5 (Theory)	2	1hrs	-	25	25	50		
Indian Knowledge System	-	-	-	-	-	-	-		
TOTAL			22			275	275	550	

Course Outcome (Subject wise)

Semester: V		
No.	Course (Subject) Code	
	Subject Title	Life Study - 3
	Subject Outcomes	<p>(a) Constructing and developing their creative and imaginative ability from referring to the live studies and playfully exploring the possibilities of the forms and space through 3-dimensional modelling.</p> <p>(b) Application of the fundamental learnings and studies of bodies to decipher, construct and develop their own interest and subjective ideas that are derived from realities around them. To develop their conceptual understanding and methodologies.</p> <p>(c) Physically manifesting an idea or thought from ideation and drawing to a complete form that involves technical engagement and problem-solving methods in the process of making – mother mould (moulding) and casting.</p>

Semester: V		
No.	Course (Subject) Code	
	Subject Title	Composition - 3
	Subject Outcomes	<p>Observation and developing the sense of understanding the idea to execute, using different mediums to create an aesthetically image threw the elements of visually compelling the images..</p> <p>a) Constructing and developing their creative and imaginative ability from referring to the live studies and playfully exploring the possibilities of the forms and space , arrangement</p> <p>(b) Application of the fundamental learnings and studies of bodies to decipher, construct and develop their own interest and subjective ideas that are derived from realities around them. To develop their conceptual understanding and methodologies, thoughts, mind work about how to execute on one surfacial way, manipulating with different materials and medias.</p>

Semester: V		
No.	Course (Subject) Code	
	Subject Title	Indian Art History-3 (Theory)
	Subject Outcomes	<p>India Art History (Medieval Period)</p> <p>Acklowdging monolithic Architecture and Sculpture of various dynasties like Vakataka, Gurjara Pratihara, Chalukya, Pallava, Rashtrakuta etc.</p> <p>Even Origin and development of South & North temples in India</p> <p>Indian Sculptures Indian traditional murals including Western and Eastern</p> <p>5. Learning of Rajasthani paintings including .</p> <p>Architecture, Icongraphy, Styles manuscript prominent images.</p>

Semester: V		
No.	Course (Subject) Code	
	Subject Title	Direct Metal Work/Carving (Practical)
	Subject Outcomes	<p>Direct Metal Work</p> <p>1. Understanding Direct Metal Techniques</p> <p>Learning welding, forging, soldering, brazing, and metal fabrication.</p> <p>Exploring cutting, bending, and assembling metal without casting.</p> <p>2. Material Knowledge & Handling</p> <p>Identifying different types of metals (steel, aluminum, copper, brass, and bronze).</p> <p>Understanding metal properties, strength, malleability, and oxidation.</p> <p>3. Tools, Equipment & Safety Measures</p> <p>Using tools like welders, plasma cutters, grinders, and anvils.</p> <p>Practicing safe handling of metal, heat, and protective gear.</p> <p>4. Surface Treatment & Finishing Techniques</p> <p>Applying grinding, polishing, patination, and oxidation for texture and aesthetics.</p> <p>Exploring mixed-media integration with wood, glass, or found objects.</p> <p>5. Design & Structural Composition</p> <p>Developing spatial awareness, balance, and dynamic form in metal sculptures.</p> <p>Creating both abstract and representational metal artworks.</p> <p>6. Cultural & Historical Context</p> <p>Studying modern and contemporary metal sculpture movements.</p> <p>Exploring direct metal techniques in industrial and public art.</p> <p>7. Contemporary Applications & Innovation</p> <p>Understanding the role of direct metal in sculpture, furniture design, jewelry, and architectural structures.</p> <p>Exploring new technologies like laser cutting, CNC metalworking, and 3D metal printing.</p> <p>Career & Practical Applications</p> <p>Preparing students for careers in metal sculpture, industrial design, welding artistry, and public installations.</p> <p>Building a professional portfolio for independent artistic practice or further studies.</p> <p>Conclusion</p> <p>Direct Metal in Fine Arts merges technical skill with creative exploration, allowing artists to manipulate metal in innovative ways to produce bold, expressive, and enduring artworks.</p> <p>Carving :</p> <p>1. Understanding Wood Carving Techniques Learning relief carving, chip carving, and sculptural (in-the-round) carving. Exploring different carving methods like whittling, gouging, and chiseling.</p>

		<p>2. Material Knowledge & Handling Identifying different types of wood (softwood vs. hardwood) and their suitability for carving. Understanding wood grain, texture, and preservation methods.</p> <p>3. Tool Mastery & Safety Measures Using carving tools such as chisels, gouges, mallets, and rotary tools. Practicing safe handling techniques and maintenance of tools.</p> <p>4. Design & Composition Skills Developing sketching and modeling abilities before carving. Understanding balance, symmetry, and three-dimensional composition.</p> <p>5. Surface Treatment & Finishing Techniques Applying sanding, staining, polishing, and varnishing to enhance durability and aesthetics. Experimenting with burning (pyrography), painting, and mixed-media integration.</p> <p>6. Cultural & Historical Context Studying traditional and modern wood carving practices across different cultures. Exploring wood carving in sculpture, furniture, architectural ornamentation, and religious art.</p> <p>7. Application in Contemporary Art & Design Understanding how wood carving is used in fine arts, decorative arts, furniture design, and installations. Exploring the integration of digital tools like CNC carving and laser engraving.</p> <p>Career & Practical Applications Preparing students for careers in sculpture, furniture design, restoration, architectural carving, and public art. Building a professional portfolio for further studies or independent artistic practice.</p> <p>Conclusion Wood carving in fine arts blends technical skill with artistic</p>
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Semester: V		
No.	Course (Subject) Code	
	Subject Title	Pottery and Ceramics (Practical)
	Subject Outcomes	<p>(a) Knowledge of contemporary ceramics.</p> <p>(b) The ability to successfully manipulate clay through the basic hand building techniques of coil, pinch, and slab.</p> <p>(c) The ability to successfully manipulate clay on the potter's wheel.</p> <p>(d) The ability to embellish the surface in an expressive and meaningful way using slips and glazes.</p> <p>(e) The ability to safely load and unload ceramic objects in gas kilns.</p> <p>(f) the ability to discuss, in an articulate, thoughtful manner during class critiques, the meaning, design, and technical processes use.</p>

Semester: V		
No.	Course (Subject) Code	
	Subject Title	Psychology (Theory)
	Subject Outcomes	<p>How that psychological principles works with perception, cognition, emotion, influence artistic creation, perception, and appreciation including motivational, and environmental factors.</p> <p>Emotions and art: Students will be able to analyze the impact of emotions on art, including the role of emotions in the creative process and the emotional resonance of artworks.</p> <p>Critical thinking to evaluate the relationship between psychology and art, artistic processes through the lens of psychological principles and with its therapeutic tool. Even collaborative artistic projects, including the management of group dynamics and the facilitation of creative processes.</p>

Semester: V		
No.	Course (Subject) Code	
	Subject Title	Indian Aesthetic-1 (Theory)
	Subject Outcomes	Comprehensive understanding of aesthetics and its scope, with a particular emphasis on Indian philosophy and its relation to the arts. To demonstrate an understanding of the interrelationship between these concepts and their relevance to various art forms, as well as the interconnectedness of visual and performing arts. Furthermore, they will be familiar with the concept of Shadanga, the six limbs of Indian art, and be able to apply this knowledge to critically evaluate and appreciate various art forms. Overall, students will develop a nuanced understanding of Indian aesthetics and its application to the arts, enabling them to think critically and creatively about the role of art in Indian culture and society

Semester: V		
No.	Course (Subject) Code	
	Subject Title	Communication Skills-5 (Theory)
	Subject Outcomes	Through close readings of diverse literary texts, including poetry, short stories, novels, and essays, students will have honed their comprehension and interpretation skills, learning to analyze complex texts and articulate their understanding in clear and persuasive ways. Refining their oral and written communication skills, delivering effective presentations, crafting analytical essays, creative writing assignments, value of collaboration, communication and a greater confidence in their ability to express themselves etc

Veer Narmad South Gujarat University

Degree Program in Bachelors of Fine Arts

(BFA)

Program Outcome

For

Semester 5 & 6

PROGRAM CODE: 029

(With Effect from the Academic Year)

Year-2025-26

BACHELOR OF FINE ARTS

SEMESTER-6 (2ND Year Specialisation in Sculpture) (Fine Arts)

Name of Program	BACHELOR OF FINE ARTS
Abbreviation	BFA
Duration	4 Years
Eligibility Criteria	1) Minimum 45% in 10+2 stream i.e. arts, commerce, science etc. 2) Entrance aptitude test 3) Weightage for admission-70% of entrance test & 30% of std. xii.
Objective of Program	The core objective of the BFA programme is to prepare the students for productive career as Visual Artist and in Fine Arts industry. The program attempts to provide an outstanding environment of critical thinking and research of cultural heritage as well as on contemporary development within the discipline.
Program Outcome	PO1: Developing Critical and Creative Skills. Program attempts to train students to develop the lens of perceiving the world around and life through nuanced observational, analytical, critical and creative skills. PO2: Investing in Individualism The program invest through personal attention to develop individual students' language in making art concerning their interests, concerns and inquiries through regular conversations and critiques. PO3: Critical Thinking Development The program encourages students in regular reading and discussion sessions so as to ingrain criticality towards various artistic forms and functions. PO4: Interdisciplinary and Multicultural Approach The program engages the students in interdisciplinary and multicultural approaches to lay emphasis on the primacy of visual literacy in the formation of the engaged individual and their practice.
Program Specific Outcomes	PSO1: Fostering the development of students' creative and intellectual sides along with making them aware of their actions in the process of being and becoming conscientious individuals of society. PSO2: Providing students with a range of theoretical, practical and skill based learning processes to fundamentally equip them for nurturing their personal and professional endeavours. PSO3: Cultivating the importance of approaches, methodologies, research, practice, discourse and theory within their practise as well as concerning the broader spectrum of art, culture, politics and society.

2ND YEAR SPECIALISATION IN SCULPTURE

SEMESTER – 6

SEMESTER	Nature of Course	COURSE	CREDIT PER SEMESTER	DURATION OF EXAM HOURS		MARKS			
				THEORY MARKS	PRACTICAL MARKS	INTERNAL	EXTERNAL	TOTAL	
S E M E S T E R 6	Major Course - XIV	(Practical Studio Course) Life Study - 4	4		PRACTICAL ASSESSMENT/ VIVA	50	50	100	
	Major Course - XV	(Practical Studio Course) Composition - 4	4		PRACTICAL ASSESSMENT/ VIVA	50	50	100	
	Major Course - XVI	Art History-4 (Theory) European Art From Greek to Renaissance	4	2 hrs		50	50	100	
	Minor course - VI	Carving and Metal Casting (Practical)	2	4		PRACTICAL ASSESSMENT/ VIVA	25	25	50
		Indian Aesthetics (Practical)	2		1 hrs		25	25	50
	Multi/ Interdisciplinary	-	-	-	-	-	-	-	
	Ability Enhancement Course	Advance Digital Software Skill - 3 (Practical)	2			PRACTICAL ASSESSMENT/ VIVA	25	25	50
	Skill Enhancement Course	-	-	-	-	-	-	-	
Internship	Theory / practical	4		-	PRACTICAL ASSESSMENT/ VIVA	50	50	100	
TOTAL			22			275	275	550	

Course Outcome (Subject wise)

Semester: VI		
No.	Course (Subject) Code	
	Subject Title	Life Study - 4
	Subject Outcomes	<p>(a) Constructing and developing their creative and imaginative ability from referring to the live studies and playfully exploring the possibilities of the forms and space through 3-dimensional modelling.</p> <p>(b) Application of the fundamental learnings and studies of bodies to decipher, construct and develop their own interest and subjective ideas that are derived from realities around them. To develop their conceptual understanding and methodologies.</p> <p>(c) Physically manifesting an idea or thought from ideation and drawing to a complete form that involves technical engagement and problem-solving methods in the process of making – mother mould (moulding) and casting.</p>

Semester: VI		
No.	Course (Subject) Code	
	Subject Title	Composition - 4
	Subject Outcomes	<p>Observation and developing the sense of understanding the idea to execute, using different mediums to create an aesthetically image threw the elements of visually compelling the images..</p> <p>a) Constructing and developing their creative and imaginative ability from referring to the live studies and playfully exploring the possibilities of the forms and space , arrangement</p> <p>(b) Application of the fundamental learnings and studies of bodies to decipher, construct and develop their own interest and subjective ideas that are derived from realities around them. To develop their conceptual understanding and methodologies, thoughts, mind work about how to execute on one surfacial way, manipulating with different materials and medias.</p>

Semester: VI		
No.	Course (Subject) Code	
	Subject Title	Art History-4 (Theory) European Art From Greek to Renaissance
	Subject Outcomes	<p>Comprehensive understanding of the development of European art from ancient Greece to the Renaissance, will be able to analyze and appreciate the significant contributions of individual artists, sculptors, and architects, such as Phidias, Praxiteles, and Michelangelo, and understand the cultural, historical, and philosophical contexts that shaped their work. Evolution of artistic styles, techniques, and themes, from the idealized proportions of classical Greek art to the dramatic intensity of medieval Christian iconography, innovative use of perspective and anatomy in Leonardo's drawings, will have great impact of historical events, such as the rise of Christianity and the Renaissance humanist movement, on the development of art and architecture.</p>

Semester: VI		
No.	Course (Subject) Code	
	Subject Title	Carving and Metal Casting (Practical)
	Subject Outcomes	<p>Carving</p> <ol style="list-style-type: none"> 1. Understanding Wood Carving Techniques Learning relief carving, chip carving, and sculptural (in-the-round) carving. Exploring different carving methods like whittling, gouging, and chiseling. 2. Material Knowledge & Handling Identifying different types of wood (softwood vs. hardwood) and their suitability for carving. Understanding wood grain, texture, and preservation methods. 3. Tool Mastery & Safety Measures Using carving tools such as chisels, gouges, mallets, and rotary tools. Practicing safe handling techniques and maintenance of tools. 4. Design & Composition Skills Developing sketching and modeling abilities before carving. Understanding balance, symmetry, and three-dimensional composition. 5. Surface Treatment & Finishing Techniques Applying sanding, staining, polishing, and varnishing to enhance durability and aesthetics. Experimenting with burning (pyrography), painting, and mixed-media integration. 6. Exploring the integration of digital tools like CNC carving and laser engraving. <p>Metal Casting</p> <p>Learning various casting methods such as lost-wax casting, sand casting, and investment casting. Understanding direct and indirect casting processes.</p> <ol style="list-style-type: none"> 2. Material Knowledge & Handling Exploring different metals like bronze, aluminum, iron, and brass. Understanding metal properties, melting points, and cooling behaviors. 3. Mold-Making & Pattern Development Creating molds using plaster, silicone, and ceramic shell techniques. Developing skills in wax modeling for lost-wax casting. 4. Foundry Practices & Safety Measures Learning safe handling of molten metal, tools, and protective equipment. Operating foundry equipment like furnaces, crucibles, and pouring systems. 5. Finishing & Surface Treatments Applying techniques like chasing, patination, polishing, and oxidation to enhance sculpture aesthetics. Experimenting with textures and chemical treatments for desired effects. 6. Integrating traditional and contemporary sculptural practices.

Semester: VI		
No.	Course (Subject) Code	
	Subject Title	Indian Aesthetics (Practical)
	Subject Outcomes	<ol style="list-style-type: none"> (a) Constructing and developing their creative and imaginative ability from referring to the live studies and playfully exploring the possibilities of the forms and space through 3-dimensional modelling. (b) Application of the fundamental learnings and studies of bodies to decipher, construct and develop their own interest and subjective ideas that are derived from realities around them. To develop their conceptual understanding and methodologies. (c) Physically manifesting an idea or thought from ideation and drawing to a complete form that involves technical engagement and problem-solving methods in the process of making – mother mould (moulding) and casting.

Semester: VI		
No.	Course (Subject) Code	
	Subject Title	Advance Digital Software Skill – 3 (Practical)
	Subject Outcomes	(a) Constructing and developing their creative and imaginative ability from referring to the live studies and playfully exploring the possibilities of the forms and space through 3-dimensional modelling. (b) Application of the fundamental learnings and studies of bodies to decipher, construct and develop their own interest and subjective ideas that are derived from realities around them. To develop their conceptual understanding and methodologies. (c) Physically manifesting an idea or thought from ideation and drawing to a complete form that involves technical engagement and problem-solving methods in the process of making – mother mould (moulding) and casting.

Semester: VI		
No.	Course (Subject) Code	
	Subject Title	Internship
	Subject Outcomes	-Bridging the gap between academic learning and professional practice in the field of Fine Arts. -Through this opportunity students apply their theoretical knowledge in a practical setting, developing their skills and expertise in their chosen specialization. -Working outdoor of the classroom, students engage in self-reflection, exploring their own strengths, weaknesses, and interests within the field of Fine Arts and related creative industries, such as art restoration, filmmaking, photography, performing arts, theatre, dance, and music. -This reflective practice will have enabled students to clarify their career goals and aspirations, and to identify areas for further development and growth.

**Veer Narmad South Gujarat University
Detail syllabus
For
Choice Based Credit System**

**Of
8 Semesters
(4 Years Full Time Course)**

**Degree Program in Bachelor of Fine Arts
(BFA)**

PROGRAM CODE: 029

(With Effect from the Academic Year)

Year-2025-26

SEMESTER-5 & 6 (2ND Year Specialisation in Sculpture)

Fine Arts

Preamble and objectives

The experience of art is a way of enriching the quality of human experience and of reaching precision in the choice of values. It is a particular kind of experience that requires for its fulfilment a discipline, freely undertaken, knowledge fully grasped an enlightened consciousness and intensity of interest in the creative and imaginative aspects of human life. It is not an experience, which takes the artist of the material world or one of the contexts of his society, but an experienced, which moves through Contemporary reality into newer levels of awareness of what human society is. To pursue all these, a professional approach is needed. Artist of the generation to come is the product of the university education rather than self-taught kind.

To make the art education more scientific and systematic per-with the professional course like engineering or medical or information technology we need to revitalize the existing course under Fine Arts. Today many art-related employment opportunities are opening up and the students graduated from these courses have to apply their learning creativity and to meet their demands. They have to integrate into the social system and respond to job-orientated approach than just thinking to become an artist. Thus a great responsibility lies on the Art Education given by the universities. The students pursuing higher education in the field of arts have to rise to the higher standards and they should be able to emancipate with the changing trends and save the challenges into confidence.

So far as practical disciplines are concerned even in professional courses like Engineering, Medical and Information Technology for a teaching post the post-graduation is a requirement but not a Ph.D. Thus for practical subjects like painting, sculpture, applied art, print making the UGC advised not to insist a Ph.D. rather prefer a candidate coming out of a full- fledged professional post –graduation course for the teaching post. When such teachers are appointed they strive for making the Better Professionals.

The re-structuring of the curriculum is based on providing more flexibility by offering electives; identifying thrust areas for different universities/institutions/works shops and also by providing opportunity for the students at the post-graduate level it have the study of some of the courses even outside the parent institutions. Along with the flexibility in re-structuring, the point of elemental uniformity of curriculum in terms of the movement of the students from one institution to the other for study of specialized subjects/papers/ courses under electives at the Post Graduate level. This connectivity and elemental uniformity are essential also for helping the students from different institutions to become eligible for various jobs in the academic institutions and other art related areas.

GENERAL GUIDELINES

1. The professional stream in Fine Arts comprises the Bachelor's Degree in a full-fledged form.
2. This will be purely a professional degree after +2. 4 years BFA (including one year foundation course). Therefore in the degree certificates the specialization will be mentioned as BFA (painting/sculpture/applied arts).
3. To clear ambiguity in the admission procedure the Veer Narmad South Gujarat University offers admission to the students after 10+2 provided that he/she must be in the Merit List of the Aptitude Test Conducted by the respective faculty.
4. The Veer Narmad South Gujarat University offers BFA course will have one year common foundation(preparatory year) after +2 and 3 year(2+6 semesters) degree program in specialization. This is recommended after consulting all the professional institutions. This would fulfil the requirement of the AICTE for sanctioning grants to Fine Arts courses. This will also facilitate for the students who go abroad to pursue Post Graduate studies.
5. The specialization in Painting, Sculpture, and Applied Arts can be offered at the BFA program. While formulating the course content three courses, the structure of the discipline like painting, Sculpture and Applied Arts has to be followed.
6. The use of computer graphics and multi-media and other packages should be encouraged in BFA for up to date knowledge and better professional agencies. Board of studies VNSGU on Fine Arts.

PROFESSIONAL STREAM-BACHELOR'S DEGREE

- There will be three disciplines and the student can specialize in one of these disciplines.

They are:

Painting
Sculpture
Applied Arts

- The specialization courses in the above said areas will be of three years duration. Total duration if the under-graduate course will be of four years, which includes one year of foundation course.
- Foundation course will have two papers in language, English and Hindi or the regional language.
- The entrance qualification for the foundation course will be the passing of the +2 or equivalent.
- There will be entrance test at entry level for foundation course, which will examine the aptitude of the student for Fine Arts. (*)

**These mentioned courses are running at present;
(*) Conducted by local College/Faculty.**

- While conducting practical assignment attention will be given to develop in students a good professional outlook, apart from academic excellence.
- Visits to Museums, Galleries, Studios, Professional set up, art & crafts workshop and study tour programme are to be the regular features.

Duration

Total 4(four) years full time course duration, divided in 8(eight) semesters. Which includes 1(one) year foundation course in 2(two) semesters & 3(three) years specialization course in 6(six) semesters.

Mode of Examination and evaluation

1. There shall be University examinations at the end of each semester for both theory and practical (Viva) Studio Course.
2. Practical course assessment shall be conducted by viva-voce, batch assessment work, attendance exhibiting the prescribed class works completed during full time regular class and which should also include satisfactory completion of home works prescribed during respective academic term at the end of the each semester including internal and external
3. Theory course assessment shall be conducted in any form such as class test, quiz, active learning, home assignment, class assignment, attendance, question & answer, presentation, viva-voce, assignments etc at the end of the each semester including internal and external
4. The theory paper University examinations shall be of two and a half hours duration.
5. Viva -voce if any, shall be conducted along with the practical examination cum exhibition.
6. The internal and external marks are in the ratio of 50%:50% (and only the internal and external marks for the compulsory subject are in the ratio of 50%: 50%)
7. Each student of FINAL semester (8th) should display their selected body of works as a part of practical examination which will be evaluated by external and internal subject expert from practical specialization subject. The candidates for the Final semester will arrange a display of their examination work along with selected body i.e. his/her studio/class work and assignment work in the Exhibition Hall or Studios in the college premises. The examiners will evaluate their performance on the basis of his/her display in order to arrive at a final evaluation of each candidate. The display produced by the students in the year of specialization is mere an Exam Procedure & Right to admission to the local people or no collegiate to the exhibition will be the sole authority of the Faculty Head.
8. No University Exam will be conducted for the Core Elective Studio Courses. However the marks considered for the same will be based on the Term/Studio work done by the students. However the Marks provided by the respective departments for the subjects pertaining to the optional studio courses are to be submitted by the respective Head of the Departments to the Controller of Examination for each student and the subject in a sealed cover separately along with the result of the Final Practical Exam; and the same will be REFLECTED in the FINAL MARKSHEET.
9. The University practical examinations (Viva) will be supervised by Invited Subject Experts/teacher/supervisor appointed by the University & will be headed by the local faculty.

External evaluation:

- The external examination in theory courses is to be conducted with question papers set by experts appointed by the University. The evaluation of the answer scripts shall be done by an examiner based on a well- defined scheme of valuation.
- The external examination (Viva) in practical courses and project evaluation shall be Conducted by common panel members for the evaluation. External and internal subject Expert from each practical specialization subject will be in the common panel Members.

LETTER GRADES AND GRADE POINTS:-

The relative grading system provides the relative performance of a student to a group/class wherein the student is ranked in a group/class on the basis of relative level of achievements.

LETTER GRADE	GRADE POINT	MARKS (IN %)
O (OUTSTANDING)	10	97.0 - 100
A+ (EXCELLENT)	9	87.0 - 96.99
A (VERY GOOD)	8	77.0 - 86.99
B+ (GOOD)	7	67.0 - 76.99
B (ABOVE AVERAGE)	6	57.0 - 66.99
C (AVERAGE)	5	47.0 - 56.99
P (PASS)	4	37.0 - 46.99
F (FAIL)	0	Below 37.0
AB (ABSENT)	0	Ab (Absent) 0

PASSING MARKS FOR CREDIT 4

CCE (INTERNAL)	MIN/MAX	19/50
SEE (EXTERNAL)	MIN/MAX	18/50
TOTAL	MIN/MAX	37/100

PASSING MARKS FOR CREDIT 2

CCE (INTERNAL)	MIN/MAX	10/25
SEE (EXTERNAL)	MIN/MAX	09/25
TOTAL	MIN/MAX	19/50

Attendance Requirements & Students' Work Records

(A) As per SOP the following two components are included in the evaluation.

- (i) Continuous and Comprehensive Evaluation (CCE) – Continuous Evaluation (Formative)
- (ii) Semester End Evaluation (SEE) – Summative Evaluation (Summative)

Sr. No.	Evaluation	Weightage (%)	4 credit subjects (Marks)	2 credit subjects (Marks)
1	Continuous and Comprehensive Evaluation (CCE) (Internal Evaluation to be conducted by College) Classroom and Mid-Term Evaluation	50%	50	25
2	Semester End Evaluation (SEE)	50%	50	25
	Total	100%	100	50

Internal Evaluation Scheme for theory courses

Sr. No.	Exam Pattern	50 Marks	35 Marks	25 Marks	13 Marks
1	Class Assignments (Two Assignments) / Active Learning	07	05	03	02
2	Home Assignments (Two Assignments) / Field Assignment	08	05	03	02
3	Attendance	10	05	04	03
4	Class Test	25	20	15	06

Internal Evaluation Scheme for practical courses

Sr. No.	Exam Pattern	50 Marks	35 Marks	25 Marks	13 Marks
1	Attendance	10	05	05	02
2	Viva voce/ Quiz	20	10	10	05
3	Lab Work Assessment/Practical	20	15	10	05

(B) A record of day to day work done by the students may be kept by the students; however the students are required to take prior permission from the head of the respective department. The work done by the students using the materials of the department (Clay, Wood, Stone, etc) or any property of department during the final exam of each year will be kept by the heads of the departments & will be the sole property of the College/faculty.

(C) No student will be eligible for admission to the internal test & annual examinations if he fails to meet the minimum attendance requirement.

(D) The term work & studio work done by the students for each year in each Term will be submitted to the Head of the Department duly approved by the Class Teacher and will be considered for ranking/marking standard for the internal practical assessment along with the VIVA voice.

2ND Year Specialisation in Sculpture (Semester - 5)

SEMESTER	Nature of Course	COURSE	CREDIT PER SEMESTER	DURATION OF EXAM HOURS		MARKS			
				THEORY MARKS	PRACTICAL MARKS	INTERNAL	EXTERNAL	TOTAL	
S E M E S T E R 5	Major Course - XI	(Practical Studio Course) Life Study - 3	4		PRACTICAL ASSESSMENT/ VIVA	50	50	100	
	Major Course - XII	(Practical Studio Course) Composition - 3	4		PRACTICAL ASSESSMENT/ VIVA	50	50	100	
	Major Course - XIII	Indian Art History-3 (Medieval Period) (Theory)	4	2 hrs		50	50	100	
	Minor course - V	Direct Metal Work/Carving (Practical)	2	8	-	PRACTICAL ASSESSMENT/ VIVA	25	25	50
		Pottery and Ceramics (Practical)	2			PRACTICAL ASSESSMENT/ VIVA	25	25	50
		Psychology (Theory)	2		1hrs	-	25	25	50
		Indian Aesthetic (Theory)	2		1hrs	-	25	25	50
	Multi/ Interdisciplinary	-	-	-	-	-	-	-	-
		-	-	-	-	-	-	-	-
	Ability Enhancement Course	-	-	-	-	-	-	-	
Skill Enhancement Course	Communication Skills-5 (Theory)	2	1hrs	-	25	25	50		
Indian Knowledge System	-	-	-	-	-	-	-		
TOTAL			22			275	275	550	

About Programme :

Teaching & Evaluation Scheme :

Structure																
Course Category	Course Code	Course Title	Mark sheet Title in English	Level of Course	Teaching Hours/week		Exam Duration		credit		Internal Marks		External Marks		Total	
					TH	PR	TH	PR	TH	PR	TH	PR	TH	PR	TH	PR
Major Course - V		Life Study - 3	Life Study - 3	300 - 399	-	8 WEEK	-	ASSESSMENT/VIVA	-	4	-	50	-	50	-	100
Major Course - VI		Composition - 3	Composition - 3	300 - 399	-	8 WEEK	-	ASSESSMENT/VIVA	-	4	-	50	-	50	-	100
Major Course-VII		Indian Art History-3	Indian Art History-3	300 - 399	30 HRS	-	2hrs	-	4	-	50	-	50	-	100	-
Minor Course		Direct Metal Work/Carving (Practical)	Direct Metal Work/Carving (Practical)	300 - 399	-	2 WEEK	-	ASSESSMENT/VIVA	-	2	-	25	-	25	-	50
		Pottery and Ceramics (Practical)	Pottery and Ceramics (Practical)		-	2 WEEK	-	ASSESSMENT/VIVA	-	2	-	25	-	25	-	50
		Psychology (Theory)	Psychology (Theory)		2	-	1hrs	-	2	-	25	-	25	-	50	-
		Indian Aesthetic (Theory)	Indian Aesthetic (Theory)		2	-	1hrs	-	2	-	25	-	25	-	50	-
Multi/ Interdisciplinary		-	-	-	-	-	-	-	-	-	25	-	25	-	50	-
Ability Enhancement Course		-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Skill Enhancement Course		Communication Skills-5	Communication Skills-5	300 - 399	30 HRS	-	1hrs	-	2	-	25	-	25	-	50	-
Value Added Course		-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT

Programme code:		Programme Name:	BFA (Bachelor of Fine Arts)
Faculty:	Arts (Fine Arts)	Semester	5
Subject:	2 nd Year Specialisation in Sculpture		
Effective from:	From academic year: 2025-2026 (first term)		

SR NO.	Paper Code	Name of Paper		Credit
1		Major Course-XI (Practical Studio Course) Life Study – 3		4
2		Major Course-XII (Practical Studio Course) Composition - 3		4
3		Major Course – XIII Indian Art History - 3 (Theory)	Indian Art history- 3 (Medieval Period)	4
4		Minor course	Direct Metal Work/Carving (Practical)	2
			Pottery and Ceramics (Practical)	2
			Psychology (Theory)	2
			Indian Aesthetic (Theory)	2
5		-		
6		-		
7		Skill Enhancement Course Communication Skills –5 (Theory)		2
8		-		
TOTAL				22

SYLLABUS OF COURSE FOR SEMESTER-5 IN 2ND YEAR SPECIALISATION IN SCULPTURE BACHELOR OF FINE ARTS

Subject code	Course type	Course subject		Credit
	Major Course -XI (Practical Studio Course)	Life Study –3		4
	Major Course -XII (Practical Studio Course)	Composition - 3		4
	Major Course – XIII (Theory)	Indian Art History –3	Indian Art History (Medieval Period)	4
	Minor Course –	Direct Metal Work/Carving (Practical)	2	8
		Pottery and Ceramics (Practical)	2	
		Psychology (Theory)	2	
		Indian Aesthetic (Theory)	2	
	Multi/Interdisciplinary (Practical)	-		
	Ability Enhancement Course (Theory)	-		
	Skill Enhancement (Theory)	Communication Skills – 5		2
	Indian Knowledge System (Theory)	-		-
TOTAL				22

Semester-5
DETAIL SYLLABUS
BFA Semester-5 (2ND Year Specialisation in Sculpture)
MAJOR COURSE - CORE COMPULSORY PRACTICAL STUDIO

Subject code	Course subject	Course Details	Credit (8)
	<p style="text-align: center;">Life Study - 3 [Subject Code- 2501001305010301]</p>	<ol style="list-style-type: none"> 1. Detail study of all still life including all man-made and natural objects. 2. Live study - within studio and outdoor studio practice accompanied with faculty guidance 3. Live study of animals, birds, human figurative study with drawing and maquette. 4. Sketching, drawing, clay modelling and plaster moulding & casting. 5. Exposing to all different mediums and materials with their own representation. 6. Learning with clay by study of volume, form, texture, space. Major understanding of fundamental of Fine Arts with self-practice works and analysis practically. 	4
	<p style="text-align: center;">Composition - 3 [Subject Code- 2501001305020302]</p>	<ol style="list-style-type: none"> 1. Understanding placement of objects on the picture plane, with relationship of the objects to each other, and how these components contribute to the expressive content of the image. 2. Practicing with the six limbs of painting, to convey narratives, evoke emotions, and capture the essence of their subjects. 3. Learning of subjects and objects of the works in a visually pleasing manner and how to engage the viewer. Considering composition to be as the design or structure of what is depicted—the scaffolding that props up the subject within the image, directing the viewer's eye across the artwork. 4. Arranging or Composition is important to catch attention and create a dynamic, tranquil or animating effect on the subject matter. 5. Mind practice, which includes narrative, nature composed, human composed, thoughtful composed, which includes imagination too. 	4

	<p>Indian Art History – 3 (Theory)</p> <p>[Subject Code- 2501001305030303]</p>	<p>Indian Art History (Medieval Period)</p> <ol style="list-style-type: none"> 1. Rock-cut-Architecture and Sculpture of the post- Gupta dynasties of India. Vakataka, Gurjara Pratihara, Chalukya, Pallava, Rashtrakuta etc. 2. Origin and development of temple architecture in South as well as in North India with special reference to Chalukyan sites, Mahabalipuram, Khajuraho and Orissa. 3. Medievalization in Indian Sculpture : Parmar, Solanki, Chandella, Pala and Sena, Chola, Hoysala and Vijaynagara Sculpture. 4. Mural tradition in India after Ajanta and its relationship to early manuscript paintings of Western and Eastern India. 5.Origin of Rajasthani paintings and the different schools of paintings in Rajasthan, Mewar, Malwa, Bundi, Kota etc. <p><i>Indian Art from the end of Gupta period to Rajasthani Painting</i></p> <ol style="list-style-type: none"> 1. Iconography of temple architecture. 2. Styles of temple architecture. 3. Ellora chronology, iconography, style. 4. Jain Iconography in manuscript illustrations and sculpture. 5. Technique and iconography of South Indian bronzes, analysis of some prominent images. 	<p style="text-align: center;">4</p>
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Semester-5
DETAIL SYLLABUS
BFA Semester-5 (2nd Year Specialisation in Sculpture)
MINOR COURSE

Subject code	Course subject	Course Details	Credit (8)
	Direct Metal Work/Carving (Practical) [Subject Code- 2501001305040304]	<i>Direct Metal Work</i> (a) Exercises evolving with ideas - sketches - drawings - Marquette's. (b) Selection of material (different types of metal according to its physical, chemical and structural characteristics and availability of material). (c) Introduction to techniques like welding, breezing, fogging, riveting, routine and other joineries possible in particular metal. (d) Making of final sculpture. <i>Carving</i> Study of the materials (Wood or Stone), tools and techniques, Carving a composition in the given material (Wood or Stone). (a) Understanding the nature of material- Stone/Wood. (b) Technique of carving and use of different hand tools and electric tools.	2
	Pottery and Ceramics (Practical) [Subject Code- 2501001305050305]	Understanding in detail about which possibility other than basics of wheel work-throwing and turning and surfacing and possibilities of wheel work based composition and direct slab work based composition with textures and basics of glazing on earthenware clay body.	2
	Psychology (Theory) [Subject Code- 2501001305060306]	Understanding the relation between psychology and the fine arts, emphasizing how psychological principals influence artistic creation, perception and appreciation. Understanding the theories of creativity, the impact of emotions on art and the role of art in mental health and therapy.	2
	Indian Aesthetic (Theory) [Subject Code- 2501001305070307]	1. Introduction to aesthetics and its scope. 2. Brief introduction to the basic principles of Indian philosophy as related to the arts. 3. Evolution of the aesthetic concepts. (a) Theories of Rasa. Dhvani, Alamkara, Auchitya, Riti, Guna-Dosha. (b) Inter-relationship of the above concepts and their relevance to arts. 4. Interrelationship of visual and performing arts. 5. Shadanga.	2

Semester-5
DETAIL SYLLABUS
BFA Semester-5 (2nd Year Specialisation in Sculpture)
Multi/Interdisciplinary Subjects

Subject code	Course subject	Course Details	Credit (4)
-	-	-	-
-	-	-	-

Semester-5
DETAIL SYLLABUS
BFA Semester-5 (2nd Year Specialisation in Sculpture)
Ability Enhancement Course

Subject code	Course subject	Course Details	Credit (2)
-	-	-	-

Semester-5
DETAIL SYLLABUS
BFA Semester-5 (2nd Year Specialisation in Sculpture)

Skill Enhancement Course

[Subject Code-2501001305080308]

Subject code	Course subject	Course Details	Credit (2)
	Communication Skills-5 (Theory)	<ul style="list-style-type: none"> - Analysis of audio recordings of literary readings, speeches, or interviews to improve listening comprehension. - Group discussions and activities centered around audio excerpts to enhance active listening and critical thinking. - Close reading of diverse literary texts, including poetry, short stories, novels, and essays, to 	2

		<p>develop comprehension and interpretation skills.</p> <ul style="list-style-type: none"> - Oral presentations on literary topics, encouraging students to articulate their ideas clearly and persuasively. - Analytical essays requiring students to articulate their understanding of literary works, supported by evidence from the text. - Creative writing assignments inspired by literature, such as character sketches, narrative retellings, or original poetry, to encourage expression and creativity. - Group projects that require collaboration, communication, and the application of multiple skills, such as creating multimedia presentations or staging dramatic readings. 	
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Semester-5

DETAIL SYLLABUS

BFA Semester-5 (2nd Year Specialisation in Sculpture)

INDIAN KNOWLEDGE SYSTEM

Subject code	Course subject	Course Details	Credit (2)
-	-	-	-

**Veer Narmad South Gujarat University
Detail syllabus
For
Choice Based Credit System**

**Of
8 Semesters
(4 Years Full Time Course)**

**Degree Program in Bachelor of Fine Arts
(BFA)**

PROGRAM CODE: 029

(With Effect from the Academic Year)

Year-2025-26

SEMESTER-5 & 6 (2nd Year Specialisation in Sculpture)

Fine Arts

Preamble and objectives

The experience of art is a way of enriching the quality of human experience and of reaching precision in the choice of values. It is a particular kind of experience that requires for its fulfilment a discipline, freely undertaken, knowledge fully grasped an enlightened consciousness and intensity of interest in the creative and imaginative aspects of human life. It is not an experience, which takes the artist of the material world or one of the contexts of his society, but an experienced, which moves through Contemporary reality into newer levels of awareness of what human society is. To pursue all these, a professional approach is needed. Artist of the generation to come is the product of the university education rather than self-taught kind.

To make the art education more scientific and systematic per-with the professional course like engineering or medical or information technology we need to revitalize the existing course under Fine Arts. Today many art-related employment opportunities are opening up and the students graduated from these courses have to apply their learning creativity and to meet their demands. They have to integrate into the social system and respond to job-orientated approach than just thinking to become an artist. Thus a great responsibility lies on the Art Education given by the universities. The students pursuing higher education in the field of arts have to rise to the higher standards and they should be able to emancipate with the changing trends and save the challenges into confidence.

So far as practical disciplines are concerned even in professional courses like Engineering, Medical and Information Technology for a teaching post the post-graduation is a requirement but not a Ph.D. Thus for practical subjects like painting, sculpture, applied art, print making the UGC advised not to insist a Ph.D. rather prefer a candidate coming out of a full- fledged professional post –graduation course for the teaching post. When such teachers are appointed they strive for making the Better Professionals.

The re-structuring of the curriculum is based on providing more flexibility by offering electives; identifying thrust areas for different universities/institutions/works shops and also by providing opportunity for the students at the post-graduate level it have the study of some of the courses even outside the parent institutions. Along with the flexibility in re-structuring, the point of elemental uniformity of curriculum in terms of the movement of the students from one institution to the other for study of specialized subjects/papers/ courses under electives at the Post Graduate level. This connectivity and elemental uniformity are essential also for helping the students from different institutions to become eligible for various jobs in the academic institutions and other art related areas.

GENERAL GUIDELINES

1. The professional stream in Fine Arts comprises the Bachelor's Degree in a full-fledged form.
2. This will be purely a professional degree after +2. 4 years BFA (including one year foundation course). Therefore in the degree certificates the specialization will be mentioned as BFA (painting/sculpture/applied arts).
3. To clear ambiguity in the admission procedure the Veer Narmad South Gujarat University offers admission to the students after 10+2 provided that he/she must be in the Merit List of the Aptitude Test Conducted by the respective faculty.
4. The Veer Narmad South Gujarat University offers BFA course will have one year common foundation(preparatory year) after +2 and 3 year(2+6 semesters) degree program in specialization. This is recommended after consulting all the professional institutions. This would fulfil the requirement of the AICTE for sanctioning grants to Fine Arts courses. This will also facilitate for the students who go abroad to pursue Post Graduate studies.
5. The specialization in Painting, Sculpture, and Applied Arts can be offered at the BFA program. While formulating the course content three courses, the structure of the discipline like painting, Sculpture and Applied Arts has to be followed.
6. The use of computer graphics and multi-media and other packages should be encouraged in BFA for up to date knowledge and better professional agencies. Board of studies VNSGU on Fine Arts.

PROFESSIONAL STREAM-BACHELOR'S DEGREE

- There will be three disciplines and the student can specialize in one of these disciplines.

They are:

Painting
Sculpture
Applied Arts

- The specialization courses in the above said areas will be of three years duration. Total duration if the under-graduate course will be of four years, which includes one year of foundation course.
- Foundation course will have two papers in language, English and Hindi or the regional language.
- The entrance qualification for the foundation course will be the passing of the +2 or equivalent.
- There will be entrance test at entry level for foundation course, which will examine the aptitude of the student for Fine Arts. (*)

**These mentioned courses are running at present;
(*) Conducted by local College/Faculty.**

- While conducting practical assignment attention will be given to develop in students a good professional outlook, apart from academic excellence.
- Visits to Museums, Galleries, Studios, Professional set up, art & crafts workshop and study tour programme are to be the regular features.

Duration

Total 4(four) years full time course duration, divided in 8(eight) semesters. Which includes 1(one) year foundation course in 2(two) semesters & 3(three) years specialization course in 6(six) semesters.

Mode of Examination and evaluation

1. There shall be University examinations at the end of each semester for both theory and practical (Viva) Studio Course.
2. Practical course assessment shall be conducted by viva-voce, batch assessment work, attendance exhibiting the prescribed class works completed during full time regular class and which should also include satisfactory completion of home works prescribed during respective academic term at the end of the each semester including internal and external
3. Theory course assessment shall be conducted in any form such as class test, quiz, active learning, home assignment, class assignment, attendance, question & answer, presentation, viva-voce, assignments etc at the end of the each semester including internal and external
4. The theory paper University examinations shall be of two and a half hours duration.
5. Viva -voce if any, shall be conducted along with the practical examination cum exhibition.
6. The internal and external marks are in the ratio of 50%:50% (and only the internal and external marks for the compulsory subject are in the ratio of 50%: 50%)
7. Each student of FINAL semester (8th) should display their selected body of works as a part of practical examination which will be evaluated by external and internal subject expert from practical specialization subject. The candidates for the Final semester will arrange a display of their examination work along with selected body i.e. his/her studio/class work and assignment work in the Exhibition Hall or Studios in the college premises. The examiners will evaluate their performance on the basis of his/her display in order to arrive at a final evaluation of each candidate. The display produced by the students in the year of specialization is mere an Exam Procedure & Right to admission to the local people or no collegiate to the exhibition will be the sole authority of the Faculty Head.
8. No University Exam will be conducted for the Core Elective Studio Courses. However the marks considered for the same will be based on the Term/Studio work done by the students. However the Marks provided by the respective departments for the subjects pertaining to the optional studio courses are to be submitted by the respective Head of the Departments to the Controller of Examination for each student and the subject in a sealed cover separately along with the result of the Final Practical Exam; and the same will be REFLECTED in the FINAL MARKSHEET.
9. The University practical examinations (Viva) will be supervised by Invited Subject Experts/teacher/supervisor appointed by the University & will be headed by the local faculty.

External evaluation:

- The external examination in theory courses is to be conducted with question papers Set by experts appointed by the University. The evaluation of the answer scripts shall Be done by an examiner based on a well- defined scheme of valuation.
- The external examination (Viva) in practical courses and project evaluation shall be Conducted by common panel members for the evaluation. External and internal subject Expert from each practical specialization subject will be in the common panel Members.

LETTER GRADES AND GRADE POINTS:-

The relative grading system provides the relative performance of a student to a group/class wherein the student is ranked in a group/class on the basis of relative level of achievements.

LETTER GRADE	GRADE POINT	MARKS (IN %)
O (OUTSTANDING)	10	97.0 - 100
A+ (EXCELLENT)	9	87.0 - 96.99
A (VERY GOOD)	8	77.0 - 86.99
B+ (GOOD)	7	67.0 - 76.99
B (ABOVE AVERAGE)	6	57.0 - 66.99
C (AVERAGE)	5	47.0 - 56.99
P (PASS)	4	37.0 - 46.99
F (FAIL)	0	Below 37.0
AB (ABSENT)	0	Ab (Absent) 0

PASSING MARKS FOR CREDIT 4

CCE (INTERNAL)	MIN/MAX	19/50
SEE (EXTERNAL)	MIN/MAX	18/50
TOTAL	MIN/MAX	37/100

PASSING MARKS FOR CREDIT 2

CCE (INTERNAL)	MIN/MAX	10/25
SEE (EXTERNAL)	MIN/MAX	09/25
TOTAL	MIN/MAX	19/50

Attendance Requirements & Students' Work Records

(A) As per SOP the following two components are included in the evaluation.

- (i) Continuous and Comprehensive Evaluation (CCE) – Continuous Evaluation (Formative)
- (ii) Semester End Evaluation (SEE) – Summative Evaluation (Summative)

Sr. No.	Evaluation	Weightage (%)	4 credit subjects (Marks)	2 credit subjects (Marks)
1	Continuous and Comprehensive Evaluation (CCE) (Internal Evaluation to be conducted by College) Classroom and Mid-Term Evaluation	50%	50	25
2	Semester End Evaluation (SEE)	50%	50	25
	Total	100%	100	50

Internal Evaluation Scheme for theory courses

Sr. No.	Exam Pattern	50 Marks	35 Marks	25 Marks	13 Marks
1	Class Assignments (Two Assignments) / Active Learning	07	05	03	02
2	Home Assignments (Two Assignments) / Field Assignment	08	05	03	02
3	Attendance	10	05	04	03
4	Class Test	25	20	15	06

Internal Evaluation Scheme for practical courses

Sr. No.	Exam Pattern	50 Marks	35 Marks	25 Marks	13 Marks
1	Attendance	10	05	05	02
2	Viva voce/ Quiz	20	10	10	05
3	Lab Work Assessment/Practical	20	15	10	05

(B) A record of day to day work done by the students may be kept by the students; however the students are required to take prior permission from the head of the respective department. The work done by the students using the materials of the department (Clay, Wood, Stone, etc) or any property of department during the final exam of each year will be kept by the heads of the departments & will be the sole property of the College/faculty.

(C) No student will be eligible for admission to the internal test & annual examinations if he fails to meet the minimum attendance requirement.

(D) The term work & studio work done by the students for each year in each Term will be submitted to the Head of the Department duly approved by the Class Teacher and will be considered for ranking/marking standard for the internal practical assessment along with the VIVA voice.

2ND Year Specialisation in Sculpture (Semester - 6)

SEMESTER	Nature of Course	COURSE	CREDIT PER SEMESTER	DURATION OF EXAM HOURS		MARKS			
				THEORY MARKS	PRACTICAL MARKS	INTERNAL	EXTERNAL	TOTAL	
S E M E S T E R 6	Major Course - XIV	(Practical Studio Course) Life Study - 4	4		PRACTICAL ASSESSMENT/ VIVA	50	50	100	
	Major Course - XV	(Practical Studio Course) Composition - 4	4		PRACTICAL ASSESSMENT/ VIVA	50	50	100	
	Major Course - XVI	Art History-4 (Theory) European Art From Greek to Renaissance	4	2 hrs		50	50	100	
	Minor course - VI	Carving and Metal Casting (Practical)	2	4		PRACTICAL ASSESSMENT/ VIVA	25	25	50
		Indian Aesthetics (Practical)	2		1 hrs		25	25	50
	Multi/ Interdisciplinary	-	-	-	-	-	-	-	
	Ability Enhancement Course	Advance Digital Software Skill - 3 (Practical)	2			PRACTICAL ASSESSMENT/ VIVA	25	25	50
	Skill Enhancement Course	-	-	-	-	-	-	-	
Internship	Theory / practical	4	-		PRACTICAL ASSESSMENT/ VIVA	50	50	100	
TOTAL			22			275	275	550	

Teaching & Evaluation Scheme : As Per NEP 2020 2nd Year Specialization in Painting (Semester - 6)

New Structure																
Course Category	Course Code	Course Title	Mark sheet Title in English	Level of Course	Teaching Hours/week		Exam Duration		credit		Internal Marks		External Marks		Total	
					TH	PR	TH	PR	TH	PR	TH	PR	TH	PR	TH	PR
Major Course - XIV		(Studio Course) Life Study - 4	Life Study - 4	300 - 399	-	6	-	ASSESSMENT / VIVA	-	4	-	50	-	50	-	100
Major Course - XV		(Studio Course) Composition - 4	Composition - 4	300 - 399	-	6	-	ASSESSMENT / VIVA	-	4	-	50	-	50	-	100
Major Course - XVI		Art History-4 European Art	Art History-4 European Art	300 - 399	8	-	2hrs	-	4	-	50	-	50	-	-	100
Minor course - VI		Carving and Metal Casting (Practical)	Carving and Metal Casting (Practical)	300 - 399	-	4	-	ASSESSMENT / VIVA	-	2	-	25	-	25	-	50
		Indian Aesthetics - 2 (Theory)	Indian Aesthetics - 2		2	-	1hrs	-	2	-	25	-	25	-	-	-
Multi/ Interdisciplinary		-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Ability Enhancement Course		Advance Digital Software Skill - 3	-	-	2	-	-	SSESMENT/ VIVA	-	2	-	25	-	25	-	50
Skill Enhancement Course		-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Internship		Theory / practical	-	-	4	4	-	SSESMENT/ VIVA	2	2	-	50	-	50	-	100
					16	20										

VEER NARMAD SOUTH GUJARAT UNIVERSITY, SURAT

Programme code:		Programme Name:	BFA (Bachelor of Fine Arts)
Faculty:	Arts (Fine Arts)	Semester	6
Subject:	2 nd Year Specialisation in Sculpture		
Effective from:	From academic year: 2025-2026 (second term)		

SR NO.	Paper Code	Name of Paper			Credit
1		Major Course - XIV (Practical Studio Course) Life Study - 4			4
2		Major Course - XV (Practical Studio Course) Composition - 4			4
3		Major Course - XVI (Theory) Art History-4 European Art From Greek to Renaissance			4
4		Minor course - VI	Carving and Metal Casting (Practical)	2	4
			Indian Aesthetics (Theory)	2	
5		Multi/Interdisciplinary			-
6		Ability Enhancement Course Advance Digital Software Skill - 3 (Practical)			2
7		Skill Enhancement Course			-
8		Internship Theory / Practical			4
TOTAL					22

SYLLABUS OF COURSE FOR SEMESTER-6 (2nd Year Specialisation in Sculpture) BACHELOR OF FINE ARTS

Subject code	Course type	Course subject	Credit
	Major Course - XIV (Practical Studio Course)	Life Study - 4	4
	Major Course - XV (Practical Studio Course)	Composition - 4	4
	Major Course -XVI (Theory)	Art History - 4 European Art From Greek to Renaissance	4
	Minor Course - VI (Practical)	Carving and Metal Casting (Practical)	2
		Indian Aesthetics (Theory)	2
	Multi/Interdisciplinary (Practical)	-	-
	Ability Enhancement Course (Practical)	Advance Digital Software Skill - 3	2
	Skill Enhancement (Theory)	-	-
	Internship (Theory/ Practical)	Internship	2
TOTAL			22

Semester-6
DETAIL SYLLABUS
BFA Semester-6 (2nd Year Specialisation in Sculpture)

MAJOR COURSE

Subject code	Course subject	Course Details	Credit (12)
	Life Study – 4 [Subject Code-2501001306010301]	<ol style="list-style-type: none"> 1. Detail study of all still life including all man-made and natural objects. 2. Live study - within studio and outdoor studio practice accompanied with faculty guidance 3. Live study of animals, birds, human figurative study with drawing and maquette. 4. Sketching, drawing, clay modelling and plaster moulding & casting. 5. Exposing to all different mediums and materials with their own representation. 6. Learning with clay by study of volume, form, texture, space. Major understanding of fundamental of Fine Arts with self-practice works and analysis practically. 	4
	Composition - 4 [Subject Code-2501001306020302]	<ol style="list-style-type: none"> 1. Understanding placement of objects on the picture plane, with relationship of the objects to each other, and how these components contribute to the expressive content of the image. 2. Practicing with the six limbs of painting to convey narratives, evoke emotions, and capture the essence of their subjects. 3. Learning of subjects and objects of the works in a visually pleasing manner and how to engage the viewer. Considering composition to be as the design or structure of what is depicted—the scaffolding that props up the subject within the image, directing the viewer's eye across the artwork. 4. Arranging or Composition is important to catch attention and create a dynamic, tranquil or animating effect on the subject matter. 5. Mind practice, which includes narrative, nature composed, human composed, thoughtful composed, which includes imagination too. 	4

	<p>Art History – 3 (Theory) [Subject Code- 2501001306030303]</p>	<p>European Art From Greek to Renaissance (a) Influence of Egypt, Mesopotamia, the art of the Mediterranean Islands. (b) Early Greek art 1000 BC to 700 BC, Archaic period, Evolution of male nude figure. (c) Classical period, canons of ideal proportions, Phidias and Parthenon, Sculptures with movement and balance, Praxiteles, Lyssipus, Scopas, Realism and grandeur, Pergamon, Laocoon, Realistic portraits. (d) Greek vase Paining, Greek humanism, development of various arts, expansion of the empire under Alexander. (a) The military empire of Rome. Architecture of Rome, markets, courts, temples, roads, aquaducts, use of arch in building. (b) Mosaics and paintings at Pompeii and their subjects. Portrait sculpture and war columns. (a) Rise of Christianity, life of Christ, early Christian symbols, art of catacombs. (b) Basilica and the first Church. Shifting of empire t Constantinople, contact with the East. Mosaics in the Churches of Hagia Sophia, San Vitaie, San Appollinare in Classe and Nuovo. (c) Spread of Byzantine art to Russia, manuscripts and icon paintings.</p>	<p>4</p>
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		<p>(a) Scythian, Celtic, Viking and Carolingian ornaments and art, Art of Western Europe.</p> <p>(b) Romanesque churches at Autun, Moissac in France. Manuscripts and book covers, tapestry and decorative objects.</p> <p>(c) Crusades, Gothic cathedrals and stained glass, Chartres, Cologne, Salisbury. Pointed arch and ribbed vault.</p> <p>(d) Realism in Gothic Sculpture and Painting in France, Italy, Germany . 5 Revival of classical ideal, Humanism, Reformism</p> <p>(a) Renaissance Painting, Sculpture in Florence and Venice.</p> <p>(b) Giotto, Masaccio, Mantegna, Piero della Francesca, Botticelli, Leonardo, Michelangelo, Raphael, Ghiberti, Donatello, Brunelleschi.</p> <p>(c) Renaissance in the north, Van Eyck, Grunewald, Bosch, Cranach, Durer, Holbein, Claus Sluter.</p> <p><i>European Art From Greek to Renaissance</i></p> <p>(a) Contribution of individual sculptors in Greek Art.</p> <p>(b) Ghislbertus</p> <p>(c) Medieval Christian iconography</p> <p>(d) Jan Van Eyck</p> <p>(e) Leonardo's Drawings</p> <p>(f) Michelangelo</p>	
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Semester-6
DETAIL SYLLABUS
BFA Semester-6 (2ND Year Specialisation in Sculpture)
MINOR COURSE (PRACTICAL)

Subject code	Course subject	Course Details	Credit (4)
	<p style="text-align: center;">Carving and Metal Casting</p> <p>[Subject Code-2501001306040304]</p>	<p>Carving</p> <p>Study of the materials (Wood or Stone), tools and techniques, Carving a composition in the given material (Wood or Stone).</p> <p>(a) Understanding the nature of material- Stone/Wood.</p> <p>(b) Technique of carving and use of different hand tools and electric tools.</p> <p>Metal Casting</p> <p>Understanding the process of ancient and traditional bronze casting method for creating details sculptures with stages of composition, mould making, wax mould creation, spruing, de-waxing, metal pouring and patination.</p>	2
	<p style="text-align: center;">Indian Aesthetics</p> <p>[Subject Code-2501001306050305]</p>	<ol style="list-style-type: none"> 1. Introduction to aesthetics and its scope. 2. Brief introduction to the basic principles of Indian philosophy as related to the arts. 3. Evolution of the aesthetic concepts. <ol style="list-style-type: none"> (a) Theories of Rasa. Dhvani, Alamkara, Auchitya, Riti, Guna-Dosha. (b) Inter-relationship of the above concepts and their relevance to arts. 4. Interrelationship of visual and performing arts. 5. Shadanga. 	2

Semester-6
DETAIL SYLLABUS
BFA Semester- 6 (2ND Year Specialisation in Sculpture)
Multi/Interdisciplinary Subjects

Subject code	Course subject	Course Details	Credit (4)
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Semester-6
DETAIL SYLLABUS
BFA Semester-6 (2ND Year Specialisation in Sculpture)

Ability Enhancement Course (Practical)

[Subject Code-2501001306060306]

Subject code	Course subject	Course Details	Credit (2)
	Advance Digital Software Skill - 3	<p>1. Mastering Photo and Video Editing Software:</p> <ul style="list-style-type: none"> - Learn essential tools and techniques in popular software such as Adobe Photoshop, Adobe Illustrator, Adobe Premiere Pro, and Adobe After Effects. - Understand fundamental concepts like layers, masks, color correction, blending modes, and special effects to manipulate images and videos effectively. <p>2. Developing Creative Problem-Solving Skills:</p> <ul style="list-style-type: none"> - Enhance problem-solving abilities by tackling real-world design challenges. - Explore different approaches to visual problem-solving and learn to think critically about design decisions. <p>3. Building a Strong Portfolio:</p> <ul style="list-style-type: none"> - Create a diverse portfolio showcasing a range of design projects, including digital 	2

		<p>illustrations, photo manipulations, motion graphics, and video editing.</p> <ul style="list-style-type: none"> - Develop presentation skills to effectively communicate design concepts and solutions. <p>4. Exploring Design Principles and Techniques:</p> <ul style="list-style-type: none"> - Study design principles such as composition, typography, color theory, and visual hierarchy. - Experiment with various design techniques to develop a unique style and aesthetic. <p>5. Understanding User Experience (UX) Design:</p> <ul style="list-style-type: none"> - Gain insights into user-centric design principles and practices. - Learn how to conduct user research, create wireframes, and prototype designs to optimize the user experiences. 	
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Semester - 6
DETAIL SYLLABUS
BFA Semester-6 (2ND Year Specialisation in Sculpture)

Skill Enhancement Course (Theory)

Subject code	Course subject	Course Details	Credit (2)
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Semester - 6
DETAIL SYLLABUS
BFA Semester - 6 (2ND Year Specialisation in Sculpture)

Internship

Subject code	Course subject	Course Details	Credit (2)
	Internship (Practical/ Theory) [Subject Code- 2501001306070307]	Internship in visual art to provide real-world experience, bridging academic learning with professional practice with aspect of Fine Arts. An internship to encourage self-reflection in field of respected specialization subjects and other related creative fields such as art restoration, film making, photography, performing arts, theatre, dance, music etc., with duration of six to eight weeks with updated portfolio, internship report and presentation.	4